



SCHOOL OF THE ARTS AND ARCHITECTURE

## DEPARTMENT OF MUSIC

[www.music.ucla.edu](http://www.music.ucla.edu)

**ROGER BOURLAND, DEPARTMENT CHAIR**  
**GORDON HENDERSON, DEPARTMENT VICE CHAIR**

*"The Alma String Quartet could pass for a group well on its professional way. In fact, the group is composed of UCLA music students, who showed great promise and musical sheen in concert at Schoenberg Hall on Sunday."* – **Los Angeles Times**

*"Galvanized by Del Carlo's 'Immenso Falstaff,' and created with wonderful wit and energy by both [William] Vendice and [Vincent] Liotta, this turned out to be the brainiest, most stimulating and beautifully produced operatic performance of the entire season. Yes, the entire season."* – **LA Weekly**

*"The UCLA Philharmonia. . . represents the future of classical music."* – **Los Angeles Times**

*"To add to the weekend's exhilaration, 'Falstaff', the other masterwork of Verdi's ripest genius, was triumphantly and delightfully mounted by the newly reconstituted Opera UCLA... Peter Kazaras was the stage director; Neal Stulberg led the exuberant orchestra..."* – **LA Weekly**

### Degrees

Undergraduate – B.A.

Graduate – M.M., D.M.A.; M.A., Ph.D.

### Department Overview

The Department of Music prepares students for professional careers as performers and composers with degree programs that fully integrate academic and artistic excellence. Studies emanate from both the American and European music traditions with a strong focus on the international character of late 20th century composers and performers.

The addition of the Master of Music and Doctor of Musical Arts degrees has heralded a new era for the Department of Music. Gifted students from throughout the world have the opportunity to study with our renowned artist faculty. Residencies with international artists, brought to campus under the auspices of UCLA Live, enrich the artistic and intellectual training. Recent artists have included tenor/conductor Placido Domingo, soprano Carol Vaness, cellist Yo-Yo Ma, the Los Angeles Guitar Quartet, composer Jerry Goldsmith, trumpeter Wynton Marsalis and jazz artists Charlie Haden and Toshiko Akiyoshi.

Students have the opportunity to perform in several outstanding large ensembles, such as the Philharmonia Orchestra, Chorale, and Wind Ensemble. Opera studies has been

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expanded and enhanced. Since 1998, our students have performed in Verdi's "Falstaff" (1997-1998), "La Mamelles de Tirésias" and "Gianni Schicchi" (1998-1999), Carlisle Floyd's "Susannah" (1999-2000), Mozart's "Don Giovanni" (2000-2001) and "La Finta Giardiniera" (2001-2002), Ravel's "L'Enfant et les Sortilèges" and "L'Heure Espagnole" (2002-2003), Benjamin Britten's "Albert Herring" (2003-2004), the world premiere of Ian Krouse's opera "Lorca, Child of the Moon" and Mozart's "Cosi fan tutte" (2004-2005), and Britten's "A Midsummer Night's Dream" (2006-2007).

Representative alumni include:

- Brian Asawa, countertenor
- Peter L. Atherton, singer and music educator
- Gary Bachlund, opera singer
- John Biggs, composer
- Tom Bopp, pianist and keyboard player
- Carol Burnett, actress and comedienne
- Johnnie Carl, composer/arranger, Crystal Cathedral
- Matthew Cody, composer and conductor
- Don Davis, film composer ("The Matrix" franchise)
- Michael Eagan, director and co-founder of Musica Angelica
- Janice Foy, cellist
- Joseph Julian Gonzales, composer
- Richard Grayson, composer, professor emeritus, Occidental College
- Ara Guzelimian, artistic administrator, Carnegie Hall
- Jake Heggie, classical composer ("Dead Man Walking")
- James Horner, Academy Award winning film composer ("Titanic")
- Laura Kuhn, director, John Cage Trust
- Gregory Maldonado, founder of Los Angeles Baroque Orchestra
- Kathleen Moon, harpist; executive secretary of American Harp Society
- Randy Newman, singer, songwriter ("I Love L.A.") and Academy Award winning film composer ("Monsters, Inc.")
- Kelley O'Connor, opera singer
- Carlo Ponti Jr., conductor
- Lucas Richman, resident conductor of the Pittsburgh Symphony
- Peter Rutenberg, founder and director of the Los Angeles Chamber Singers
- Erin Wood Schaefer, opera singer
- Russell Steinberg, composer
- Gordon Theil, head of UCLA Music Library
- Raymond Torres-Santos, composer
- Chris Young, film composer

### **A Tradition of Performance and Community Service**

The department provides world-class training to UCLA's most talented student musicians through the Maxwell H. Gluck Foundation's generous endowment of Opera UCLA, Opera Outreach and the Gluck Fellows Music Performance Program.

The Music Partnership Program, established in 1994, awards fellowships to accomplished UCLA music students so that they can in turn provide high quality instrumental instruction and mentoring to under-served schools in the Los Angeles area. In addition to

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promoting individual artistic growth, the program gives these student fellows essential teacher-training experiences as they interact with the community.

Since 1996, the UCLA Gluck Music Fellows Outreach and Performance Programs have helped develop a tradition of performance, education and community outreach that places it at the forefront of university music programs.

The Department of Music outreach is committed to serving local communities by giving university students essential teaching and performance opportunities that also enhance the quality of arts outreach programming for Southern California's youth and elderly population. It is a program that fosters in its participants the passionate belief that arts outreach is an essential and central part of their musical lives.

#### Department of Music

##### Faculty

Professor Roger Bourland (Chair)  
Professor Kenny Burrell  
Professor Vladimir Chernov  
Professor Paul Chihara  
Professor Juliana Gondek  
Professor Gary Gray  
Professor Gordon Henderson  
Professor Ian Krouse

Professor D. Thomas Lee  
Professor Jens Lindemann  
Professor Antonio Lysy  
Professor Vitaly Margulis  
Professor Donald Neuen  
Professor Walter Ponce  
Professor Robert Winter

Associate Professor Frank Heuser  
Associate Professor David Lefkowitz

Assistant Professor Michael Dean

Sheridon Stokes, Senior Lecturer

Elaine Barkin, Professor Emeritus  
Paul Desmarais, Professor Emeritus  
Maurice Gerow, Professor Emeritus  
Frederi Hammond, Professor Emeritus  
Edwin Hanley, Professor Emeritus  
Mark Kaplan, Professor Emeritus

Henri Lazarof, Professor Emeritus  
D. Morton, Professor Emeritus  
Paul Reale, Professor Emeritus  
Jon Robertson, Professor Emeritus  
Roy Travis, Professor Emeritus  
R. L. Tusler, Professor Emeritus

##### 2007-2008 Visiting, Adjunct and Lecturer Faculty

William Booth  
Christoph Bull  
Mark Carlson  
Gloria Cheng  
Jonathan Davis  
Charles Fox  
Heather Gold  
Rakefet Hak  
Judith Hansen

Peter Kazaras  
Margaret Lysy  
Douglas Masek  
Kanae Matsumoto  
Roberto Miranda  
Lou Anne Neill  
Brian O'Connor  
Richard O'Neill  
Mitchell Peters

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Christopher Hanulik  
Jennifer Judkins  
Patrick Sheridan  
Jennifer Snow  
Russell Steinberg  
John Steinmetz

Movses Pogossian  
Peter Rutenberg  
Neal Stulberg  
Cuillaume Sutre  
Steven Venz  
Peter Yates