



SCHOOL OF THE ARTS AND ARCHITECTURE

DEPARTMENT OF ETHNOMUSICOLOGY

www.ethnomusic.ucla.edu

JACQUELINE COGDELL DJEDJE, DEPARTMENT CHAIR

"The UCLA Ethnomusicology Archive celebrated its 40th anniversary Saturday night at the Jan Popper Theater with an entertaining survey of the colorful music that the Ethnomusicology Department brings to the Southland on a regular basis." – **Los Angeles Times**

"Professor Kenny Burrell, head of the Jazz Studies department at UCLA, [is] . . . one of the most esteemed guitarists of the last half-century." – **Daily Variety**

"The pieces from Kronos Caravan included UCLA ethnomusicologist Jihad Racy's 'Ecstasy,' a rounded essay in lyrically circling raptures both transcendental and earthy. The composer. . . joined the quartet in a graceful, collected performance." – **Los Angeles Times**

Degrees

Undergraduate – B.A.

Graduate – M.A., Ph.D.

Department Overview

The Department of Ethnomusicology explores music from all the continents of the world, including traditional musics, the music of America's many ethnic groups, and contemporary forms of American popular and world music, including jazz. Ethnomusicologists focus on music as a cultural, social and political expression, while the systematic musicologists in the department examine scientifically and philosophically the fundamental nature of music, from acoustics to aesthetics. In addition to distinguished professors who write and lecture about music, the department hosts some of the world's finest traditional music and jazz performers, who provide an unparalleled opportunity for hands-on musical experience. The department has close links with the many ethnic and area studies centers on campus, as well as the departments of anthropology, musicology, and world arts and cultures.

Representative alumni include:

- Gina Amador (B.A. '96), Music Supervisor, Industry Music Factory
- Cristian Amigo, composer and guitarist, Guggenheim Fellow, 2006-07
- Akin Euba (M.A. '66), Andrew Mellon Professor of Music, University of Pittsburgh
- Gila Flam, head of the Music and Sound Archives, Jewish National and University Library, The Hebrew University of Jerusalem

2-2-2 UCLA Department of Ethnomusicology

- Brian Fox, bassist, and Ross Grant, guitarist for the band Pseudopod, which records for Interscope Records
- Martha Gonzales, lead singer for the Chicana band Quetzal
- Kerri Kerchheimer Drootin (B.A. '99) Television Music Supervisor, NBC
- Angelica Loa, Arts Manager, Music L.A. Program, City of Los Angeles, Department of Cultural Affairs
- William Malm, professor emeritus, University of Michigan
- Peter Manuel, professor, John Jay College, City University of New York Graduate Center, and former editor of the journal "Ethnomusicology"
- Carol Merrill-Mirsky, director/curator, Hollywood Bowl Museum
- Gretchen Parlato (B.A. '98), professional jazz vocalist, winner of the 2004 Thelonius Monk International Jazz Vocals Competition
- Lisa Richardson, L.A. Treasures Program Director, Craft and Folk Art Museum, Los Angeles
- Dana and Lauren Schankman (B.A. '02) professional country musicians, "Malibustorm"
- Dan Sheehy, director, Folkways Recordings, Smithsonian Institution
- Atesh Sonneborn, associate director, Folkways Recordings, Smithsonian Institution
- Bonnie C. Wade, professor, University of California, Berkeley, author and former president of the Society for Ethnomusicology
- Nora Yeh, archivist, American Folklife Center, Library of Congress

Department of Ethnomusicology Faculty

Professor Kenny Burrell
Professor Jacqueline Cogdell DjeDje (Chair)
Professor Roger A. Kendall
Professor Steven Loza
Professor Daniel M. Neuman
Professor A. J. Racy
Professor Helen Rees

Professor Timothy Rice (Associate Dean)
Professor Anthony Seeger (Director, Ethnomusicology Archive)
Professor Timothy Taylor (joint appointment with Musicology)

Associate Professor Tara Browner
Associate Professor Cheryl L. Keyes
Associate Professor Roger Savage

Charlotte Heth, Professor Emeritus
William Hutchinson, Professor Emeritus
Nazir Jairazbhoy, Professor Emeritus
J.H.K. Nketia, Professor Emeritus
James Porter, Professor Emeritus
Hiromi Lorraine Sakata, Professor Emerita

**3-3-3 UCLA Department of Ethnomusicology
2007-2008 Recall, Studio, Visiting, Adjunct, Researcher and Lecturer Faculty**

Francisco Aguabella
Jack Bishop
George Bohanon
Krik Brundage
Cameron, Clayton
Jesus Guzman
Charley Harrison
Tamir Hendelman
Shujaat Husain
Birgitta Johnson
Abhiman Kaushal
Dong Suk Kim
James Kippen
Kobla Ladzekpo
Chi Li

Wolf Marshall
Roberto Miranda
Barbara Morrison
Charles Owens
Ankica Petrovic
Ruth Price
James Roberson
Bobby Rodriguez
Benjamin Suchoff
Ivan Varimezov
Tzvetanka Varimezova
Michele Weir
I Nyoman Wenten
Anthony Wilson
Gerald Wilson