



SCHOOL OF THE ARTS AND ARCHITECTURE

## DEPARTMENT OF ARCHITECTURE AND URBAN DESIGN

[www.aud.ucla.edu](http://www.aud.ucla.edu)

**HITOSHI ABE, DEPARTMENT CHAIR**  
**RICHARD WEINSTEIN, DEPARTMENT VICE CHAIR**

### Department Overview

The UCLA Department of Architecture and Urban Design is considered one of the most progressive and advanced programs in the United States. The strengths of the department lie in its renowned faculty and curriculum, known for the use of the computer to expand the realm of architectural form through related innovations in building technology. Graduates of the M.Arch.I, M.Arch.II and Ph.D. programs and their faculty have won numerous awards and become leaders in design, theory, and the history of architecture.

“A paradigm shift has occurred in the 21<sup>st</sup> century where technologies inside and outside the field are infiltrating the methods and processes of the students’ work and the faculty’s interests. The department’s success demonstrates that the value of applied research can change the working methodologies of students and faculty who strive to develop and evaluate solutions that will have a positive impact,” states Hitoshi Abe.

Architecture has reached a moment at which a new generation of architectural problematics has come into focus. The Department of Architecture and Urban Design at UCLA has been a major instigator of this reframing. The department has developed one of the most innovative approaches to digital technology anywhere in the country. Students at UCLA use advanced technology to investigate the integration of new animation techniques into design, the impact of natural forces on the form and materials of architecture as well as innovations in the construction process.

The department pursues the most important issues confronting contemporary architecture and urbanism through five different degree programs offering two professional degrees (the Master of Architecture I and II) as well as the B.A., M.A. and Ph.D. in architecture.

Students develop expertise in what call projective history. UCLA is committed to moving the discipline and techniques of traditional scholarship towards an engagement with architecture’s contemporary operations. Not only do UCLA students find the means of combining intellectual, technological and formal advances made in the field, but they also use this confluence to help launch a new phase in the understanding of architecture and its effects.

Fields of study include design, critical studies in architectural culture, and technology. Our primary focus on advanced design is accompanied by exceptionally strong concentrations in technology and critical studies of architectural culture.

The infinite resources offered by the metropolis of Los Angeles suffuse the department. Los Angeles makes it possible for students to have significant access to emerging technologies developed by industry in this region and to be surrounded by one of the world's greatest and most diverse urban cultures.

### **Chair's Message**

**Changing global realities** are causing paradigm shifts that redefine the interaction between culture, politics, economics, and the environment. These changes constantly alter the boundaries between disciplines, creating new perimeters of knowledge that will define the conditions of future inquiries into architecture and urban design. At UCLA, we are deeply immersed in a research environment that anticipates change and can move from the realm of ideas to their application, from present situations to emerging new realities.

**Architecture now faces fundamental issues** of practice that will alter this ancient discipline. Our senior design faculty is among the most progressive in understanding and exemplifying these transformations: Thom Mayne, Greg Lynn, Neil Denari, Craig Hodgetts, Mark Mack, and Dagmar Richter. In analyzing history and theory as they impact architecture and urban design and contribute to the understanding of visual culture, we are further strengthened by the internationally recognized contributions of Sylvia Lavin, Dana Cuff and Diane Favro.

**Redefining architectural education** in a major research university, we emphasize interaction among the components of our program, design, technology, and critical studies (history and theory), between our departments and others in the School of the Arts and Architecture and the larger University. We are especially strong in examining the theory and impact of the computer on design, and related developments in robotics and the fabrication of building components. We regard critical studies as making a crucial contribution to the evaluation of new directions in design and issues of contemporary practice, including pressing environmental concerns. We are increasing our interest in cross cultural studies, and exchange programs, which are central at UCLA. In 2008 we started offering an undergraduate major, allowing us to further expand and enrich our faculty.

**Los Angeles is a prototype** of the 21<sup>st</sup> century city, embodying the cultural, social, economic, and political issues, which will be at the center of architectural and urban debates. It also represents a new edge between the West and the East, an intersection of increasing importance where diverse cultures interact, transform, and generate new developments. Los Angeles also provides an infinite resource for the study of architecture and urban design, the direction of high technology and media innovations, and as such is a prime indicator of our global future.

**The Department of Architecture and Urban Design** at UCLA is at the intersection of a new kind of city with an intense diversity of culture, the growing influence of Asia, and a creative

milieu influenced by both high technology and entertainment media. We attract designers and thinkers from around the world who come to share their work and ideas through lectures, exhibitions, and teaching. As a tandem force, the city and the university, with their constant flows of inexhaustible energy, provides a dynamic platform for the study of architecture and urban design today.

The department pursues the most important issues confronting contemporary architecture and urbanism through five different degree programs offering two professional degrees (the Master of Architecture I and II) as well as the B.A. in Architectural Studies, M.A. and Ph.D. in architecture.

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Hitoshi Abe, Chair

**Representative alumni include:**

- Rebecca Binder, recipient, of an American Institute of Architects National Honor Award and the City of Los Angeles Mayor's Award
- Frederick Fisher, recipient of the 2007-2008 Rome Prize for Architecture Brendan Gill Award from the Municipal Arts Society of New York for the design of the P.S. 1 Contemporary Art Center
- Hsin-Ming Fung, co-founder of Hodgetts + Fung Design Associates, whose projects include restoration of the Hollywood Bowl, and the Menlo Park Performing Arts Center.
- (Hank) Koning and (Julie) Eizenberg, recognized for their groundbreaking work in housing and community-based projects and recipients of American Institute of Architects (AIA) honor awards (honorees at LA Forum Fest V in '07)
- John Ruble, principal of Moore Ruble Yudell Architects & Planners, recipient of the 2006 AIA Architecture Firm award, whose projects include the United States Embassy and Tegel Harbor in Berlin, Germany
- Patrick Tighe, principal of Tighe Architecture, recipient of the 2008 Progressive Architecture Award, the 2006-2007 Rome Prize for Architecture, the 2006 AIA National Young Architects Award and a 2004 AIA/LA Next Merit Award for affordable housing, Norwalk, CT.
- Billie Tsien, founding partner of Tod Williams Billie Tsien and Associates, whose projects include the award-winning American Museum of Folk Art, New York
- Tom Wiscombe, principal of EMERGENT, recipient of a 2004 American Architecture Award for 2300 Live Oak, Los Angeles

**Department of Architecture and Urban Design  
Faculty**

Professor Hitoshi Abe

Professor Dana Cuff  
Professor Diane Favro  
Professor Craig Hodgetts  
Professor Sylvia Lavin  
Professor Robin Liggett  
Professor Mark Mack  
Professor Thom Mayne  
Professor Barton Myers  
Professor Ben Refuerzo  
Professor Dagmar Richter  
Professor Richard Weinstein

Assistant Professor Mark Lee  
Assistant Professor Heather Roberge

Marvin Adelson, Professor Emeritus  
Samuel Aroni, Professor Emeritus  
Baruch Givoni, Professor Emeritus  
Thomas S. Hines, Professor Emeritus  
F. Eugene Kupper, Professor Emeritus  
Jurg Lang, Professor Emeritus  
Murray Milne, Research Professor  
George Rand, Professor Emeritus  
Richard Schoen, Research Professor  
Thomas R. Vreeland, Professor Emeritus

**2007-2008 Studio, Visiting, Adjunct and Lecturer Faculty**

Neil Denari  
David Erdman  
Marcelyn Gow  
Anthony Guida  
Georgina Huljich  
Alan Locke  
Greg Lynn  
Marty Paull  
Jason Payne  
Roger Sherman  
Michael Speaks  
Kivi Sotamaa  
Olivier Touraine  
Yoshihara Tsuksumoto