UCLA DEPARTMENT OF
DESIGN|MEDIA ARTS

Fall 2017 - Supplemental Application Worksheet

Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.

On January 2, 2017 (by 5:00pm PST), all applicants who have completed the University of California Undergraduate Application during the November 1 – 30 filing period and selected Design|Media Arts as their first choice major may access their department supplemental application at *https://supplemental.arts.ucla.edu*. To log in, you will need your UC Application ID. Supplemental materials must be uploaded through the website **no later than Friday, January 20, 2017, 11:59pm PST.**

There will be a $55.00 non-refundable processing fee associated with this supplemental application. You will be prompted when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt.

Please turn off your email spam filter and/or include "arts.ucla.edu" and "ucla.edu" as accepted recipients.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html. Prospective transfers, please visit http://admission.universityofcalifornia.edu/transfer/index.html.

Applicants must select Design|Media Arts as their first choice major to be eligible for review by the UCLA Department of Design|Media Arts. **If you want to change your major, the UC application will accept changes up through November 30 (11:59pm PST).**

Your supplemental application must be uploaded to the website by **Friday, January 20, 2017 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute.**

The supplemental application process on the website must be fully completed and uploaded before your application to the UCLA Department of Design|Media Arts will be reviewed. Late, incomplete, or hard-copy application materials will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at http://www.arts.ucla.edu/supplemental-info, or you may email supplemental@arts.ucla.edu.

You will receive an email confirmation within 24 hours after you have submitted your supplemental application.

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SUPPLEMENTAL MATERIAL

1. **Questionnaire for Undergraduate Applicants**
   - Confirm Contact Information
   - Survey Question: *"How did you learn about the Department of Design|Media Arts at UCLA?"*
   - Academic History
     o Schools you have attended (beginning with the most recent)
     o Courses currently in progress
     o Courses planned for winter, spring, and summer
   - Extracurricular Activities

2. **Unofficial Transcripts**
   If you are a freshman applicant, upload a PDF copy of your current high school transcript.

   If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, as well as your final high school transcript.

   If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school.

   Do not mail your transcripts. The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

   All unofficial transcripts MUST be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

3. **Portfolio: Showing/Thinking/Making**

   There are **four** distinct categories within the Showing/Thinking/Making section of the supplemental application. You are required to submit in all four categories.

4. **Additional Work - Optional**

Portfolio: Showing/Thinking/Making Categories

These areas are an opportunity for you to show off your creativity. Surprise us! Delight us! Challenge us!

I.   CREATIVE TEXT - Required

In 140 characters or less, write about the color **RED.**
(140 characters, including spaces, is the length of a Tweet.)

We recommend that you write your statement in a separate word processing program, then cut and paste it into the web application.

II.   SELF PORTRAIT - Required

 Submit an interesting self portrait in the medium or media of your choice. The self portrait may be one still image, **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds.

III.   COLOR PROJECT - Required

Make one great project about the color **RED**, in the media of your choice. Your documentation of this project should be one to three (1-3) still images and/or one (1) multimedia file. You may submit only still images, or only multimedia, or you may submit in both areas, but you are required to submit work in at least one area. The multimedia file is limited to 10 seconds.

Examples of Project compilations:

- *multimedia file*
- *3 still images + multimedia*
- *2 still image + multimedia*
- *1 still image + multimedia*
- *1-3 still images*

IV.   UNIQUE ARTWORK PORTFOLIO - Required

In this category, you are required to submit ten (10) still images.

Additional Work

The following submission area is <u>OPTIONAL</u>. Your application will not be negatively affected should you choose not to submit in this area.

     I.   OPEN SUBMISSION – MULTIMEDIA - Optional

     i.   You may submit one (1) multimedia file. This multimedia file is limited to <u>30 seconds</u>.
     ii.   You may submit one (1) URL.

For these two open optional areas, ensure that you are showing new work that is distinct from the other submission categories. You may also submit a short description (200 words).

FORMAT GUIDELINES

Still Images
By *still images*, we mean drawing, painting, sculpture, photo, typography, screenshots, etc. in digital format.

File type accepted: .jpeg
Maximum file size: 1920w X 1200h pixels / 3MB

Multimedia
By *multimedia*, we mean video, audio, animation, games, interactivity, code, etc. You may submit one single artwork piece within the file, or a combination of pieces compiled together as a reel.

Interactive, gaming, and/or coding projects can be submitted as either still screenshots, time-based multimedia format, or at a URL. For screenshots and time-based formats, please follow the instructions for Still Images and Multimedia, respectively. URLs can be listed in the Optional area.

There is no file size limit set for the multimedia files. However, smaller file sizes (less than 720p) may yield faster and easier upload times from most home internet connections, and will be of sufficient quality for the faculty review.

File types accepted:

<u>Video</u>: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXLT, TCSS/TCS2, G2M3/4

<u>Audio</u>: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

NOTE: Please ensure that your video/audio media files adhere to the time limits listed. Video/audio will not be viewed/listened to past the designated time limits.

ACADEMIC HISTORY

Schools Attended
List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

School Name	City	State	Attended Date	to Date
Example: Bruin High School	*Los Angeles*	*CA*	*09/2012*	*06/2016*

Current Coursework
List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units/Credits *(if any)*
Example: College of California	*10A*	*Art: Introduction to Printmaking*	*2.0*

Future Coursework
List all courses planned for winter, spring, and summer of this upcoming year:

School Name	Course #	Subject and/or Course Title	Units/Credits *(if any)*
Example: College of California	*10B*	*Art: Advanced Printmaking*	*2.0*

Extracurricular Activities

List any awards, honors, exhibitions, internships, community service, employment, et al.

Description	Date	to Date
Example: Customer Service Representative for Apparel Retailer	*03/2014*	*12/2016*

Note: The online system will allow for unlimited entries in this category.

SHOWING/THINKING/MAKING:

Self Portrait

Title /Description *(50 characters max)*	Medium	Dimensions	Date
Example: Prism Self	*Video*	*N/A*	*2016*

Color Project
up to 3 still images

Title /Description *(50 characters max)*	Medium	Dimensions	Date (yyyy)

Multimedia

Title(s)	Description(s)	Date(s) (yyyy)

SHOWING/THINKING/MAKING (cont.):

Unique Artwork Portfolio
10 still images

Title /Description *(50 characters max)*	Medium	Dimensions	Date (yyyy)

OPTIONAL ADDITIONAL WORK:

Open Submission - Multimedia

Title(s)	Description(s)	Date(s) (yyyy)

Open Submission - URL

Title(s)	Description(s)	Date(s) (yyyy)