

YOU SEE LA



ARCHITECTURE AND URBAN DESIGN
ART
DESIGN | MEDIA ARTS
FILM & TELEVISION ARCHIVE
FOWLER MUSEUM
Geffen Playhouse
HAMMER MUSEUM
MUSIC
THEATER
UCLA LIVE
WORLD ARTS AND CULTURES/DANCE

TUE, JAN 10

ART|SCI LECTURE AND EXHIBITION

COLLEEN MACKLIN **FREE**

2 pm • Room 5240, Broad Art Center • **DMA**

Macklin focuses on developing new games, simulations and play experiences which encourage experimental learning and investigation into social and global issues. She has led social media projects with the UN and Open Society Institute.

FRI, JAN 6

CLOSING CELEBRATION FOR
NOW DIG THIS! **FREE**

7 pm • Hammer Museum • **HAMMER**

Join artists and friends for late night art viewing, special DJ set and cash bar.

SUN, JAN 8

FAMILY FLICKS FILM SERIES

BABIES **FREE**

11 am • Hammer Museum • **HAMMER** • **FILM/TV ARCHIVE**

Recommended for ages 3+

This heartwarming documentary introduces us to four infants in four countries, showing cultural variations in child-rearing along with those features of babyhood common to all.

WED, JAN 11

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

AARON BITTEL **FREE**

1 pm • Room B544, Schoenberg Music Building • **MUSIC**

Bittel is the archivist of the UCLA Ethnomusicology Archive. His presentation is titled "21st Century Archives for a 21st Century Ethnomusicology."

SAT, JAN 7

FAMILY DAY **FREE**

11 am-2 pm • Hammer Museum • **HAMMER**

Enjoy art making activities and workshops with renowned contemporary artists.

HAMMER CONVERSATIONS

AMIRI BARAKA & KELLIE JONES **FREE**

2 pm • Hammer Museum • **HAMMER**

Now Dig This! curator Kellie Jones and her father – renowned poet, playwright and activist Amiri Baraka – discuss their collaboration on Jones' book *EyeMinded: Living and Writing Contemporary Art*, which investigates perspectives of art making throughout generations.

THU, JAN 12

VISITING ARTIST LECTURE

JEFF WALL **FREE**

7 pm • Hammer Museum • **ART** • **HAMMER**

Wall's work has been central to any discussion of photography in contemporary art and of the pictorial tradition more broadly. His work has been the subject of major retrospectives at MOCA, Tate Modern and the Museum of Modern Art.

CLASSICAL MUSIC AT UCLA LIVE

ROYCE HALL ORGAN RECITAL
FEATURING PAUL JACOBS

8 pm • Royce Hall • Tickets: From \$15; \$15 UCLA students • **UCLA LIVE**

Excerpts from Messiaen's gloriously grandiose *Livre du Saint Sacrement* performed on the historic Skinner organ by exciting young Grammy-winning artist Paul Jacobs. Supported by the Ahmanson Foundation Endowment.

FRI, JAN 13

CURRENTS: FALL II OPENING RECEPTION **FREE**

6-8 pm • Perloff Gallery (Room I318), Perloff Hall • **AUD**
This exhibition highlights Architecture and Urban Design's best student work from the 2011 fall quarter.

TUE, JAN 17

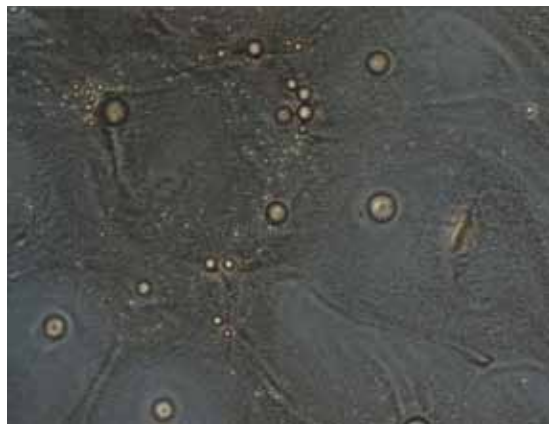
DESIGN | MEDIA ARTS LECTURE

DIANE GROMALA **FREE**

6 pm • EDA (Room I250), Broad Art Center • **DMA**

Gromala is the Canada Research Chair at Simon Fraser University. Her research combines media art, computer science and design, focusing on the cultural, visceral and embodied implications of digital technologies.

WED, JAN 18



ART|SCI LECTURE

TAKASHI IKEGAMI **FREE**

2 pm • Room 5240, Broad Art Center • **DMA**

Ikegami is an associate professor in the Department of General Systems Sciences at the University of Tokyo. His work encompasses the arts and sciences while dealing with complex systems and artificial life.

THU, JAN 19

DESIGN | MEDIA ARTS

UNDERGRADUATE EXHIBITION

AND OPENING RECEPTION **FREE**

5-8 pm • New Wight Gallery • **DMA**

HAMMER PRESENTS

DALE RADIO LIVE! **FREE**

7 pm • Hammer Museum • **HAMMER**

Dale Seever (aka James Bewley) presents a live taping of his podcast *Dale Radio*. Seever welcomes Marc Horowitz and Mary Lou Metzger. Featuring live music by the UCLA Jazz Ensemble and mixology by Daniel Lee.

FRI, JAN 20



ARCHITECTURE AND URBAN DESIGN LECTURE

JESSE REISER **FREE**

Principal, Reiser+Umemoto, New York • 6:30 pm •

Decafe (Room I302), Perloff Hall • **AUD**

Reiser + Umemoto RUR Architecture, P.C. has designed projects at a wide range of scales – from furniture design and residential and commercial structures to landscape design and infrastructure.



MFA UPSTARTS SERIES PRESENTS: SWEET MOVES

8 pm • Glorja Kaufman Dance Theater (Room 200), Glorja Kaufman Hall • Tickets: \$15; \$8 Students •

WAC/DANCE

Graduate students, Heather Coker and Sarah Wilbur, make dances that perforate the sparkly veneer of live performance, challenging dominant constructions of bodily authority with personal conundrums that flavor their “moves” with a hint of salt and mint.

SAT, JAN 21

MURAL REMIX TOUR II **FREE**

10 am-5 pm • Fowler Museum • **FOWLER**

Take a curatorial- and artists-led tour of the 1970s Chicano murals at the Fowler Museum, LACMA and Ramona Gardens. Transportation provided; includes a lunch stop for local street fare. Free tour but reservations required. For more info and reservations email: fowlerprograms@arts.ucla.edu.

MUSIC AT UCLA LIVE

KATHLEEN BATTLE: AN EVENING OF SPIRITUALS

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

One of opera music's most revered stars, Kathleen Battle, pays homage to the powerful music that gave voice to the hopes of slaves during the Civil War, backed by the Albert McNeil Jubilee Singers of Los Angeles.

MFA UPSTARTS SERIES PRESENTS: SWEET MOVES

8 pm • Glorja Kaufman Dance Theater (Room 200), Glorja Kaufman Hall • Tickets: \$15; \$8 Students •

WAC/DANCE

Graduate students, Heather Coker and Sarah Wilbur, make dances that perforate the sparkly veneer of live performance, challenging dominant constructions of bodily authority with personal conundrums that flavor their “moves” with a hint of salt and mint.

MON, JAN 23



ARCHITECTURE AND URBAN DESIGN LECTURE

CATHERINE OPIE **FREE**

Professor, UCLA Department of Art, Los Angeles •

6:30 pm • Decafe (Room I302), Perloff Hall • **AUD**

Opie's work engages with architectural spaces and the politics of identity. Her photographs include portraits and American urban landscapes, ranging in format from large-scale color works to smaller black and white prints.

TUE, JAN 24

HAMMER FORUM

REBUILDING THE DREAM FOR THE 99% **FREE**

7 pm • Hammer Museum • **HAMMER**

Former White House advisor Van Jones will discuss his new movement to rebuild America for the 99% who find the American Dream unattainable and how Occupy Wall Street and related protests will affect the 2012 elections.

WED, JAN 25



CULTURE FIX

JUDITHE HERNANDEZ *FREE*

12 pm • Fowler Museum • **FOWLER**

Hernandez discusses her works featured in *Mapping Another L.A.*, highlighting the role of women in the Chicano art movement, and in particular the relationships between Los Four, Centro de Arte Público and Mehicano Art Center.

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

ANTHONY SEEGER *FREE*

1 pm • Room B544, Schoenberg Music Building • **MUSIC**

Seeger is a distinguished professor of ethnomusicology at UCLA. His lecture is titled “Are you related to . . . ? Growing up in the Seeger Family – Music, Politics and Repression 1900-1958.”

THU, JAN 26

HAMMER PRESENTS

WALKING TALL *FREE*

7 pm • Hammer Museum • **HAMMER**

Directed by artist Maren Hassinger and featuring fellow *Now Dig This!* artists Senga Nengudi and Ulysses Jenkins, *Walking Tall* is a meditation on pride and self-confidence, and will culminate in an interactive audience experience.



UCLA PHILHARMONIA

A CELEBRATION OF ERIC ZEISL

Antonio Lysy, cello • Neal Stulberg, conductor • 8 pm • Royce Hall • Tickets: \$12, \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

Featuring the “re-premiere” of Zeisl’s 1955 Concerto Grosso for Cello and Orchestra.

FRI, JAN 27



ROOTS MUSIC AT UCLA LIVE

LUCINDA WILLIAMS WITH BLAKE MILLS

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Lucinda Williams is one of America’s finest singer-songwriters whose rough-hewn vocals effortlessly and ingratiatingly traverse folk, blues and country rock. Opening the evening is L.A.’s own burgeoning guitar hero, Blake Mills.

SAT, JAN 28



FAMILY MUSIC AT UCLA LIVE

THEY MIGHT BE GIANTS: A SPECIAL FAMILY SHOW

2 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Pop music’s most whimsical duo creates a danceable family-friendly event performing songs from their acclaimed kids’ music albums.

MUSIC AT UCLA LIVE

THEY MIGHT BE GIANTS: 30TH ANNIVERSARY SHOW

Plus special guest Jonathan Coulton • 8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Brooklyn’s alternative rock pioneers’ barnstorming show returns to UCLA Live with a brand-new program in celebration of 30 years as a duo and their newest album, *Join Us*.

SUN, JAN 29

HAMMER PRESENTS

ELEANOR ANTIN’S BEFORE THE REVOLUTION *FREE*

2 and 7 pm • Hammer Museum • **HAMMER**

Eleanor Antin’s *Before the Revolution* explores Antin’s imaginary character Eleanora Antinova, an African-American ballerina trying to make it in the great modernist Russian company of Diaghilev’s Ballet Russe. Directed by Antin and Robert Castro.

MON, JAN 30



AUD DISTINGUISHED ALUMNI LECTURE

FREDERICK FISHER *FREE*

Principal, Frederick Fisher and Partners, Los Angeles • 6:30 pm • Decafe (Room I302), Perloff Hall • **AUD**

Fisher (M. Arch. 1 ’76) leads a practice focused on the design of art, academic institutions and residential infrastructure. Recent projects include the Annenberg Community Beach House, Princeton’s Sherrerd Hall and Caltech’s Annenberg Center.

CHAMBERMUSIC@UCLA

MOZART À DEUX: THE SONATAS FOR VIOLIN AND PIANO, PART II

Guillaume Sutre, violin • Neal Stulberg, piano • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12, \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

This is the second of a three-part series of recitals in Schoenberg Hall; the third recital is May 14.

TUE, JAN 31

UCLA ARTS DISTINGUISHED LECTURE SERIES

BRAIN, HEALTH AND CREATIVITY *FREE*

Dr. Robert Bilder • 7 pm • EDA (Room I250), Broad Art Center • **DMA**

The intersection of the creative arts and neuroscience is not always a comfortable place. Dr. Robert Bilder takes up the challenge in his compelling lecture on brain mechanisms involved in the creative process. *Supported by the Maxwell H. Gluck Foundation and the UCLA Visual and Performing Arts Education Program.*

SOME FAVORITE WRITERS

EDMUND WHITE *FREE*

7 pm • Hammer Museum • **HAMMER**

White is the author of many novels, including *A Boy’s Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony* and, most recently, *Hotel de Dream*. His nonfiction includes *City Boy* and *The Flâneur*.

WED, FEB 1



ART|SCI LECTURE

AMISHA GADANI *FREE*

2 pm • Room 5240, Broad Art Center • **DMA**

Gadani is a Los Angeles artist interested in curious creatures and their unique adaptations. She is an artist in resident at the Alfaro Lab and the Center for Society and Genetics at UCLA.

NEW AMERICAN WRITING

SAMANTHA HUNT & BEN MARCUS FREE

7 pm • Hammer Museum • **HAMMER**

Hunt is the author of *The Seas* and *The Invention of Everything Else*, a novel about inventor Nikola Tesla. Marcus is the author of *Notable American Women* and *The Age of Wire and String*.

THU, FEB 2



VISITING ARTIST LECTURE

MARI EASTMAN FREE

7 pm • Hammer Museum • **ART** • **HAMMER**

Eastman's solo exhibitions include *Cherry and Martin*, *Emily Tsingou Gallery*, *Sies + Hoeke*, and *Spruth and Magers Projekts*. She has also participated in group exhibitions at LACE, MOCA, OCMA and the Hammer Museum.

SUN, FEB 5



HAMMER LECTURES

GRISELDA POLLOCK FREE

2 pm • Hammer Museum • **HAMMER**

Pollock is internationally known for her work on feminist studies in the visual arts and cultural theory. Her lecture is in conjunction with the exhibition *Alina Szapocznikow: Sculpture Undone, 1955-1972*.

MON, FEB 6



ARCHITECTURE AND URBAN DESIGN LECTURE

JOE DAY FREE

Design Principal, Deegan Day Design, Los Angeles •

6:30 pm • Decafe (Room I302), Perloff Hall • **AUD**

Day is a designer and architectural theorist who serves on the design and history/theory faculty at the Southern California Institute of Architecture (SCI-Arc). He examines the intersections of contemporary art, urbanism and architecture as visual disciplines.

TUE, FEB 7



DESIGN | MEDIA ARTS LECTURE

MIRADA FREE

6 pm • EDA (Room I250), Broad Art Center • **DMA**

Mirada's four artists collaborate with other filmmakers to create and produce projects that span digital production and content for film, television, advertising, interactive and other media.

WED, FEB 8

CULTURE FIX

JOHN VALADEZ FREE

12 pm • Fowler Museum • **FOWLER**

Painter and muralist John Valadez examines the development of the Chicano art movement outside East L.A., focusing on Highland Park and Downtown Los Angeles.

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

ANTHONY SEEGER FREE

1 pm • Room B544, Schoenberg Music Building • **MUSIC**

Seeger is a distinguished professor of ethnomusicology at UCLA. His presentation is titled "Why Study the Suyá Indians of Brazil?: Anthropology, Music and Ethnomusicology."

HAMMER FORUM

CORPORATE POWER AND SOCIAL RESPONSIBILITY FREE

7 pm • Hammer Museum • **HAMMER**

With international demonstrations erupting against corporations, Pulitzer Prize-winning *Wall Street Journal* reporter Ellen Schultz joins us to discuss corporate greed with law professor Jennifer Taub, who researches corporate responsibility, shareholders' rights and consumer protection.

THU, FEB 9

HAMMER POETRY

SARAH LINDSAY FREE

7 pm • Hammer Museum • **HAMMER**

Lindsay's books of poetry include *Primate Behavior*, a finalist for the National Book Award, *Mount Clutter*, and *Twigs and Knucklebones*. Her work has appeared in several publications including *The Atlantic* and *The Paris Review*.

FRI, FEB 10

WORLD MUSIC AT UCLA LIVE

HUGH MASEKELA

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students •

UCLA LIVE

A legendary trumpeter and defining force in world music and human rights, Hugh Masekela brings his empowering, high-energy band of South African musicians to Royce Hall. *Supported by the Henry Mancini Tribute Fund.*

WACSMASH! FREE

8 pm • Gloria Kaufman Dance Theater (Room 200),

Gloria Kaufman Hall • **WAC/DANCE**

A showcase of student works produced by WACUS, the World Arts and Cultures Undergraduate Student Society.

SAT, FEB 11

WACSMASH! FREE

3 and 8 pm • Gloria Kaufman Dance Theater (Room 200),

Gloria Kaufman Hall • **WAC/DANCE**

A showcase of student works produced by WACUS, the World Arts and Cultures Undergraduate Student Society.

JAZZ AT UCLA LIVE

RAVI COLTRANE QUARTET AND GERI ALLEN & THE TIMELINE BAND

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students •

UCLA LIVE

Jazz saxophonist Ravi Coltrane, son of the legendary John and Alice, brings his post-bop style to Royce Hall, alongside pianist/composer Geri Allen and her lively Timeline Band. *Supported by the Merle & Peter Mullin Endowment.*

SUN, FEB 12



FAMILY FLICKS FILM SERIES

JASON AND THE ARGONAUTS FREE

11 am • Hammer Museum • **HAMMER** • **FILM/TV ARCHIVE** •

Recommended for ages 6+

Don Chaffey's re-telling of this ancient myth finds heroic Jason sailing the world in search of the magical "golden fleece." On his quest, he must battle mystical, monstrous creatures that stand in his way.

WACSMASH! *FREE*

3 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • **WAC/DANCE**
A showcase of student works produced by WACUS, the World Arts and Cultures Undergraduate Student Society.

MON, FEB 13



ARCHITECTURE AND URBAN DESIGN LECTURE

WONNE ICKX *FREE*

Principal, Productora, Mexico City • 6:30 pm • Decafe (Room I302), Perloff Hall • **AUD**
Productora develops its ideas through intuitive explorations and continuous production rather than adherence to an established strategy of development. Therefore, *productora*, which is Spanish for producer or production company, means continuous production as a testing method.

TUE, FEB 14



DIRTY LOOKS: LONG DISTANCE LOVE AFFAIRS *FREE*

8 pm • Hammer Museum • **HAMMER**
Dirty Looks is a New York-based roaming screening series and an open platform for inquiry, discussion and debate. This program explores the curious coupling of East Coast and L.A. queer experimental filmmakers of yesterday and today.

THU, FEB 16

UNDERGRADUATE JURIED EXHIBITION OPENING RECEPTION *FREE*

5-8 pm • New Wight Gallery • **ART**
An exhibition of work by UCLA Art undergraduate students selected by Kimberli Meyer, director, MAK Center for Art and Architecture. Artwork in various media including ceramics, new genres, painting/drawing, photography and sculpture.

HAMMER SCREENINGS

Yael Bartana & Dani Gal *FREE*

7 pm • Hammer Museum • **HAMMER**
Featuring Gal's *Nacht und Nebel* (*Night and Fog*), and Bartana's *Polish Trilogy: Mary Koszmary* (*Nightmares*), *Mur i Wieża* (*Wall and Tower*) and *Zamach* (*Assassination*). In conjunction with *Alina Szapocznikow: Sculpture Undone, 1955-1972*.

CLASSICAL MUSIC AT UCLA LIVE

ITZHAK PERLMAN FEATURING ROHAN DE SILVA
8 pm • Royce Hall • Tickets: From \$35; \$15 UCLA students • **UCLA LIVE**

The reigning virtuoso of the violin, Itzhak Perlman, is accompanied by frequent collaborator and internationally acclaimed pianist Rohan De Silva. *Supported by the E. Nakamichi Foundation.*

FRI, FEB 17

OPERA UCLA WITH UCLA PHILHARMONIA

OFFENBACH – ORPHEUS IN THE UNDERWORLD
Neal Stulberg, conductor • Peter Kazaras, stage director • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**
An irreverent take on the Greek legend of the musician who would go to Hell and back for his dead wife. Performed in the English translation by Jeremy Sams. *Supported by the Maxwell H. Gluck Foundation.*

SUN, FEB 19

OPERA UCLA WITH UCLA PHILHARMONIA

OFFENBACH – ORPHEUS IN THE UNDERWORLD
Neal Stulberg, conductor • Peter Kazaras, stage director • 2 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**
An irreverent take on the Greek legend of the musician who would go to Hell and back for his dead wife. Performed in the English translation by Jeremy Sams. *Supported by the Maxwell H. Gluck Foundation.*

WED, FEB 22

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

ANTHONY SEEGER *FREE*
1 pm • Room B544, Schoenberg Music Building • **MUSIC**
Seeger is a distinguished professor of ethnomusicology at UCLA. His lecture is titled "What is it all for? Applying Scholarship Outside the Classroom: Indigenous Rights, Archiving, Folkways Records and Professional Organizations."

ART|SCI LECTURE AND EXHIBITION

PATRICIA OLYNYK *FREE*
2 pm • Room 5240, Broad Art Center • **DMA**
Olynik is an artist whose prints and installations frequently employ microscopy and biomedical imaging technologies to explore the intersections between art and the life sciences. *Exhibition opening to follow the lecture.*

PUBLIC ENGAGEMENT

ARTIST TALK: HARRELL FLETCHER *FREE*
7 pm • Hammer Museum • **HAMMER**
Fletcher's current project with Adam Moser documents a year at the Hammer in the vernacular of a high school yearbook. His past projects include a participatory website and book created with Miranda July.

THU, FEB 23

MUSICOLOGY DISTINGUISHED LECTURE SERIES

MARGARET MURATA *FREE*
4 pm • Room I440, Schoenberg Music Building • **MUSIC**
Murata is a professor at the University of California, Irvine.

SANFORD BIGGERS: MOON MEDICINE *FREE*

7 pm • Hammer Museum • **HAMMER**
Moon Medicine is an aural and optical experiment by Sanford Biggers. His work weaves found images of punk, funk, film noir, sci-fi, traditional Samoan dance and Buddhism with video content and improvised turntableism and veejaying.

OPERA UCLA WITH UCLA PHILHARMONIA

OFFENBACH – ORPHEUS IN THE UNDERWORLD
Neal Stulberg, conductor • Peter Kazaras, stage director • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**
An irreverent take on the Greek legend of the musician who would go to Hell and back for his dead wife. Performed in the English translation by Jeremy Sams. *Supported by the Maxwell H. Gluck Foundation.*

MUSIC AT UCLA LIVE

MAX RAABE & PALAST ORCHESTER: ONE CANNOT KISS ALONE
8 pm • Royce Hall • Tickets: From \$25; \$15 UCLA students • **UCLA LIVE**
Max Raabe and Palast Orchester mix consummate musical artistry with melancholy, irony and wit, presenting a new show of exquisitely crafted modern love songs, performed with the ensemble's signature Weimar-era vibe.

SAT, FEB 25

OPERA UCLA WITH UCLA PHILHARMONIA

OFFENBACH – ORPHEUS IN THE UNDERWORLD
Neal Stulberg, conductor • Peter Kazaras, stage director • 2 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**
An irreverent take on the Greek legend of the musician who would go to Hell and back for his dead wife. Performed in the English translation by Jeremy Sams. *Supported by the Maxwell H. Gluck Foundation.*



FOWLER OUTSPOKEN CONVERSATION

CHRISTOPHER BENNETT, ALMA RUIZ, RANDI MALKIN STEINBERGER *FREE*
5 pm • Fowler Museum • **FOWLER**
On opening day of *Order and Disorder*, join co-curator Christopher Bennett for an introductory talk about Alighiero Boetti followed by a conversation about the exhibition moderated by co-curator Alma Ruiz with Bennett and Randi Malkin Steinberger, who documented the embroiderers working on Boetti's projects.

MON, FEB 27



ARCHITECTURE AND URBAN DESIGN LECTURE

WANG SHU *FREE*

Partner, Amateur Architecture Studio, Hangzhou • 6:30 pm • Decafe (Room I302), Perloff Hall • **AUD**
Shu established the Amateur Architecture Studio with his wife Lu WenYu. His work focuses on the re-establishment of contemporary Chinese architecture.

WED, FEB 29



VISITING ARTIST LECTURE

EVAN HOLLOWAY *FREE*

7 pm • Hammer Museum • **ART** • **HAMMER**
Holloway is a Los Angeles-based sculptor who recently exhibited at Marc Foxx Gallery, Harris Lieberman, the Approach and the Pomona College of Art. His work appeared in the Hammer's *All of this and nothing*.

UCLA WIND ENSEMBLE

LOLLAPALOOZA!

Patrick Sheridan, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

The UCLA Wind Ensemble presents a smorgasbord of musical hits including the Hector Berlioz overture, *Judges of the Secret Court*, Michael Gandolfi's *Flourishes and Meditations on a Renaissance Theme* and John Adams' *Lollapalooza*.

THU, MAR 1

SPOKEN WORD AT UCLA LIVE

THE MOTH

RUSH: STORIES OF TICKING CLOCKS

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Every Moth show – from live events to the award winning Radio Hour – features old-fashioned storytelling from wildly divergent raconteurs. This special Moth Mainstage features stories of chasing the ephemeral and battling the ravages of time.



FRI, MAR 2

UCLA SYMPHONIC BAND *FREE*

Gordon Henderson, conductor • Matt Altmire, Kelly Flickinger, Mark Lee and Stephen Mason, student conductors • 8 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**
This concert will feature Stephen Mason as a euphonium guest soloist, along with works by John Philip Sousa, Frank Ticheli, James Horner and Erich Korngold.



MFA 2 DANCE PERFORMANCE *FREE*

8 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • **WAC/DANCE**

An evening of immersive dance theater reimagining memory, family histories and what comes after loss. Graduate students drive the ordinary dance experience into new territory by engaging with theater, film, music, photography and live sound.

MON, MAR 5



UCLA JAZZ COMBOS *FREE*

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**
Featuring UCLA student jazz combos, directed by George Bohanon, Kenny Burrell, Clayton Cameron, Charley Harrison, Charles Owens and Michele Weir.

TUE, MAR 6

UCLA BIG BANDS *FREE*

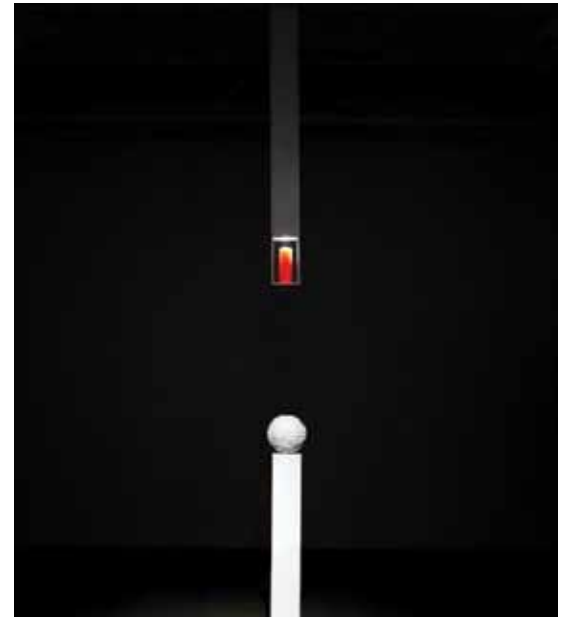
7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**
Featuring the UCLA Jazz Orchestra, directed by Charley Harrison; the UCLA LatinJazz Big Band, directed by Dr. Bobby Rodriguez; and the Jazz Fusion Ensemble, directed by Kenny Burrell.

WED, MAR 7

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

ANTHONY SEEGER *FREE*

1 pm • Room B544, Schoenberg Music Building • **MUSIC**
Seeger is a distinguished professor of ethnomusicology at UCLA. He will present "It All Happened in Westwood! The Seegers at UCLA: Charles, Pete, Mike, Peggy & Tony in the Land of the Bruins – 1958-2012."



ART|SCI LECTURE AND EXHIBITION

NOA P. KAPLAN *FREE*

2 pm • Room 5240, Broad Art Center • **DMA**
Kaplan will give a guest lecture on her recent work, *Pollen*. She is a media artist and is currently an MFA student in the UCLA Department of Design | Media Arts.



UCLA SYMPHONY

Peter Ryan, organ • Joseph Muñoz, trombone • Amber Kim, Younghae Kim, David Lee and Rebecca Lord, conductors • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**
Featuring Schubert's Overture to *Rosamunde* ("Die Zauberharfe"), D. 644; Piston's Prelude and Allegro for organ and strings; David's Concertino for trombone, Op. 4; and Grieg's Three Orchestral Pieces from *Sigurd Jorsalfar*, Op. 56 and *Peer Gynt*, Suite No. 1.

THU, MAR 8

MFA EXHIBITION #1 OPENING RECEPTION *FREE*

5-8 pm • New Wight Gallery • **ART**

The first in a series of four exhibitions of work by 2012 master of fine arts candidates in the UCLA Department of Art. Features Sarah Cromarty, Sarah Dougherty, Timo Fahler and Owen Kydd.

CHAMBERMUSIC@UCLA

IT'S A WOODWIND WORLD VI

8 pm • Jan Popper Theater, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

Featuring UCLA music faculty and students performing Poulenc's Sextet for woodwind quintet & piano, Bruch's Pieces for clarinet, viola & piano, Op. 83, and the music of Bach.

FRI, MAR 9

MUSIC AT UCLA LIVE

STEW & THE NEGRO PROBLEM

8 pm • Royce Hall • Tickets: From \$15; \$15 UCLA students • **UCLA LIVE**

A rare full band show from L.A. natives Stew and his collaborator Heidi Rodewald, who rose through the ranks of the indie scene with their Afro-Baroque band The Negro Problem before a Tony-winning run in New York with rock musical *Passing Strange*.



SAT, MAR 10



SYMPOSIUM *FREE*

12-5 pm • Fowler Museum • **FOWLER**

This half-day symposium in conjunction with *Moving Forward* includes curator Hitoshi Abe, director of the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies and chair of UCLA's Department of Architecture and Urban Design, as well as other architects and guest speakers.

MUSIC AT UCLA LIVE

ROYCE HALL ORGAN AND FILM

FEATURING STEVEN BALL:

TILLIE'S PUNCTURED ROMANCE (1914)

8 pm • Royce Hall • Tickets: From \$15; \$15 UCLA students • **UCLA LIVE**

Acclaimed organist Steven Ball sets a live score to *Tillie's Punctured Romance*, one of the first full-length comedies ever made. The rarely seen treasure was preserved by UCLA Film and Television Archive. *Supported by the Ahmanson Foundation Endowment.*

TUE, MAR 13



DESIGN | MEDIA ARTS LECTURE

MOLLEINDUSTRIA *FREE*

6 pm • EDA (Room I250), Broad Art Center • **DMA**

Molleindustria aims at starting a serious discussion about the social and political implications of videogames. Its founder, Paolo Pedercini, is a game designer and a teacher at Carnegie Mellon University.

CULTURE CROSSING *FREE*

6 pm • Gloria Kaufman Dance Theater (Room 200), Gloria Kaufman Hall • **WAC/DANCE**

Students and faculty explore the creative potential of intercultural communication through choreography, spoken word, performance, visual art, theater and more.

WED, MAR 14

PAU HANA *FREE*

6 pm • Gloria Kaufman Dance Theater (Room 200), Gloria Kaufman Hall • **WAC/DANCE**

Literally "end of work" in Hawaiian, Pau Hana is an opportunity to see and show what's been happening in World Arts and Cultures/Dance classes each quarter.

CHAMBERMUSIC@UCLA

UCLA FACULTY COMPOSERS: SONGS ARIAS & RITUALS

8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

Music by UCLA faculty composers Roger Bourland, Mark Carlson, Ian Krouse and David Lefkowitz. Performed by faculty artists, students and guests.

THU, MAR 15

MUSICOLOGY DISTINGUISHED LECTURE SERIES

JUDITH PERAINO *FREE*

4 pm • Room I440, Schoenberg Music Building • **MUSIC**

Peraino is a professor at Cornell University.

UCLA PHILHARMONIA

Neal Stulberg, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

Featuring Adès' Three Dances from *Powder Her Face*, Britten's Four Sea Interludes from *Peter Grimes* and Elgar's "Enigma" Variations.

FRI, MAR 16

JAZZ AT UCLA LIVE

MINGUS DYNASTY

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

This seven-piece dynamic jazz ensemble pays homage to the fiery bassist and composer Charles Mingus, performing his standards with modern interpretation. *Supported by the Ginny Mancini Endowment.*



SAT, MAR 17

UCLA CHORALE, CHAMBER SINGERS AND UNIVERSITY CHORUS

Donald Neuen and Rebecca Lord, conductors • 7 and 9 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

A variety of choral music by the Chamber Singers, University Chorus and Chorale. A show for all ages.

SUN, MAR 18



UCLA PHILHARMONIA

"SUNDAYS LIVE" *FREE*

Neal Stulberg, conductor • 6 pm • Bing Theater, Los Angeles County Museum of Art • **MUSIC**

Featuring Britten's Four Sea Interludes from *Peter Grimes* and Elgar's "Enigma" Variations.

WED, MAR 21

CULTURE FIX

ROY HAMILTON *FREE*

12 pm • Fowler Museum • **FOWLER**

Fowler senior curator Roy Hamilton explores the colorful examples of traditional Afghan embroidery featured in *Order and Disorder*, underscoring the diversity of embroidered forms Alighiero Boetti encountered during his time in Afghanistan.

SAT, MAR 24

WORLD MUSIC AT UCLA LIVE

NOA (ACHINOAM NINI): THE ISRAELI SONGBOOK

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Israel's prolific recording artist, Noa (Achinoam Nini), brings her soulful voice and lyrical sensibility to a special program featuring highlights from her career, with special focus on her latest release, the critically acclaimed *Israeli Songbook*.

THU, MAR 29

MUSIC AT UCLA LIVE

UTE LEMPER WITH VOGLER QUARTET AND

STEFAN MALZEW: BERLIN NIGHTS/PARIS DAYS

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

A new project from cabaret diva Ute Lemper backed by Vogler Quartet and pianist/clarinetist/composer Stefan Malzew. This unique performance will include quartets by Schulhoff and Ravel as well as sultry interpretations of Weill, Eisler, Piaf, Brel and Piazzolla.

MON, APR 2



ARCHITECTURE AND URBAN DESIGN LECTURE

MARK LEE AND SHARON JOHNSTON **FREE**

Principals, Johnston Marklee, Los Angeles • 6:30 pm • Decafe (Room I302), Perloff Hall • **AUD**

Since its founding in 1998, Johnston Marklee's diverse portfolio has been unified by a singular conceptual approach to each particular project.

CURRENTS: WINTER 12

OPENING RECEPTION **FREE**

8-9 pm • Perloff Gallery (Room I318), Perloff Hall • **AUD**

This exhibition highlights Architecture and Urban Design's best student work from the 2012 winter quarter.

TUE, APR 3



DESIGN | MEDIA ARTS LECTURE

BEN FRY **FREE**

6 pm • EDA (Room I250), Broad Art Center • **DMA**

Fry is principal of Fathom, a design and software consultancy in Boston. His research focuses on combining fields such as computer science, statistics, graphic design and data visualization as a means of understanding information.

WED, APR 4

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

KATHLEEN HOOD **FREE**

1 pm • Room B544, Schoenberg Music Building • **MUSIC**

Hood is publications director and events coordinator in the UCLA Department of Ethnomusicology. Her presentation is titled "Continuity and Change: Bedouin Music and Dance in the North Badia, Jordan."

THU, APR 5

MFA EXHIBITION #2 OPENING RECEPTION **FREE**

5-8 pm • New Wight Gallery • **ART**

The second in a series of four exhibitions of work by 2012 master of fine arts candidates in the UCLA Department of Art. Features Veronique d'Entremont, Roxy Farhat, Masood Kamandy and Kim Ye.

FRI, APR 6

ROOTS MUSIC AT UCLA LIVE

CAROLINA CHOCOLATE DROPS PLUS SPECIAL GUEST

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Performing alternately on banjo, fiddle, guitar, harmonica, snare drum, jug and kazoo, the Grammy-winning folk quartet draws inspiration from the African-American string band tradition while effortlessly blending a modern vibe. Supported by the Kevin Jeske Memorial Young Artists Fund.

WED, APR 11

ART/SCI LECTURE AND EXHIBITION

DR. PAUL THOMAS **FREE**

2 pm • Room 5240, Broad Art Center • **DMA**

Thomas will give a guest lecture on his work, *New Materialities*. He is the head of painting at the College of Fine Art, University of New South Wales. Exhibition opening to follow.

CLASSICAL MUSIC AT UCLA LIVE

THE PACIFICA QUARTET:

BEETHOVEN AND SHOSTAKOVICH

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

One of the finest chamber ensembles performing today, the Grammy-winning ensemble will perform a stirring program of Beethoven and Shostakovich quartets. Supported by the Sally & William A. Rutter Endowment for the Performing Arts.

THU, APR 12

MUSICOLOGY DISTINGUISHED LECTURE SERIES

TAVIA NYONG'O **FREE**

4 pm • Room I440, Schoenberg Music Building • **MUSIC**

Nyong'o is a professor at New York University.

UCLA PHILHARMONIA

ALL-STAR CONCERT

Neal Stulberg, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

The seventh annual "All-Star" concert, featuring our finest student soloists.

FRI, APR 13

MFA UPSTARTS SERIES PRESENTS

MFA3 DANCE CONCERT

8 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$15; \$8 students • **WAC/DANCE**

Sarah Leddy's kinetic dance theater fuses comedy, horror and groundlessness, while Herman Moore's *1838 West 78th St.* offers an appraisal of street culture and urban movement on suburban bodies.

SAT, APR 14

SPOKEN WORD AT UCLA LIVE

JOAN DIDION IN CONVERSATION WITH MONA SIMPSON

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

The remarkable author of *Slouching Toward Bethlehem*, *The Last Thing He Wanted* and *The Year of Magical Thinking*, Didion appears for a conversation with UCLA English professor and novelist Mona Simpson, centered around her newest book *Blue Nights*.

MFA UPSTARTS SERIES PRESENTS

MFA3 DANCE CONCERT

8 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$15; \$8 students • **WAC/DANCE**

Sarah Leddy's kinetic dance theater fuses comedy, horror and groundlessness, while Herman Moore's *1838 West 78th St.* offers an appraisal of street culture and urban movement on suburban bodies.

MON, APR 16



MARGULIS MEMORIAL CONCERT **FREE**

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Concert commemorating Professor Vitaly Margulis (1928-2011), world-renowned pianist and pedagogue. He was a beloved teacher and colleague for 17 years in the UCLA Department of Music. We will celebrate his life with performances by his family and colleagues.

WED, APR 18

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

JACQUELINE COGDELL DJEDJE **FREE**

1 pm • Room B544, Schoenberg Music Building • **MUSIC**

DjeDje is a professor of ethnomusicology at UCLA. Her presentation is titled "The Fiddle in West African and African-American Culture ... The Devil's Instrument?"

THU, APR 19

MFA EXHIBITION #3 OPENING RECEPTION **FREE**

5-8 pm • New Wight Gallery • **ART**

The third in a series of four exhibitions of work by 2012 master of fine arts candidates in the UCLA Department of Art. Features Tejpal S. Aiji, Laeh Glenn, Mathiew Greenfield, Ragen Moss and Sean Shim-Boyle.

FRI, APR 20



WORLD MUSIC AT UCLA LIVE

SEUN KUTI & FELA'S EGYPT 80: THE RISE TOUR

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Seun Kuti carries the mantle as champion of afrobeat, heading up Egypt 80, the extraordinary combo fronted by his renowned father, Fela. Seun and Egypt 80 are a must-see live act fraught with blistering rhythms and kinetic funk energy.

SAT, APR 21

ROOTS MUSIC AT UCLA LIVE

BETTIE LAVETTE PLUS JON CLEARY'S PHILTHY PHEW

8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

An evening of incendiary R&B from Betty LaVette, one of the most vital soul singers in the business, plus raw funk and classic R&B from New Orleans "piano professor" Jon Cleary.

MON, APR 23

UCLA PERCUSSION ENSEMBLE ^{FREE}

Mitchell Peters, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

The percussion ensemble concert will include a variety of works for percussion including *Border Crossing* by David Vayo, *Sharpened Stick* by Brad Dietze, *Metric Lips* by Bela Fleck and *Celebration* by Tom Gauger.

THU, APR 26

VISITING ARTIST LECTURE

ALLEN RUPPERSBERG ^{FREE}

7 pm • Hammer Museum • **ART** • **HAMMER**

Ruppersberg is a first generation American Conceptual artist. His work includes paintings, prints, photographs, sculptures, installations and books.

FAYE DRISCOLL "NOT...NOT"

If you pretend to be drowning I will pretend to be saving you • 8:30 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$25; \$10 students • **WAC/DANCE**
Faye Driscoll's newest work "Not...Not" uses the archetypal dance form of the male/female duet to explore the poignant tension between fantasy and present tense sensation.

FRI, APR 27



DANCE AT UCLA LIVE

CEDAR LAKE CONTEMPORARY BALLET

New works by Crystal Pite, Regina van Berkel and Alexander Ekman • 8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

New York's thrilling Cedar Lake Contemporary Ballet brings west coast premieres of new creations from Regina van Berkel, Alexander Ekman and Crystal Pite and a staged version of its groundbreaking "installation" performance style. *Supported by the James A. Doolittle Endowment.*

FAYE DRISCOLL "NOT...NOT"

If you pretend to be drowning I will pretend to be saving you • 8:30 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$25; \$10 students • **WAC/DANCE**
Faye Driscoll's newest work "Not...Not" uses the archetypal dance form of the male/female duet to explore the poignant tension between fantasy and present tense sensation.

SAT, APR 28

UCLA PHILHARMONIA AT BROAD STAGE ^{FREE}

Neal Stulberg, conductor • 11 am • The Broad Stage, Santa Monica • **MUSIC**

"Stars of the Symphony" – UCLA Philharmonia's inaugural performance at the Broad Stage.



DANCE AT UCLA LIVE

CEDAR LAKE CONTEMPORARY BALLET

Hofesh Shechter's Violet Kid and Alexander Ekman's Hubbub • 8 pm • Royce Hall • Tickets: From \$20; \$15 UCLA students • **UCLA LIVE**

Leading modern dance company presents Alexander Ekman's humorous *Hubbub*, featuring music by Frédéric Chopin and Xavier Cugat; Hofesh Shechter's *Violet Kid*, and a staged version of its groundbreaking installation performance style. *Supported by the James A. Doolittle Endowment.*

MON, APR 30

ARCHITECTURE AND URBAN DESIGN LECTURE

WALTER VAN DIJK ^{FREE}

Principal, NL Architects, Amsterdam • 6:30 pm

Decafe (Room I302), Perloff Hall • **AUD**

Award winning NL Architects is based in Amsterdam where they aspire to catalyze urban life through their built work. NL Architects ask the question, "how can we intensify human interaction through architecture and design?"

TUE, MAY 1

CHAMBERMUSIC@UCLA

ORGAN+ AT THE ORGAN STUDIO –

ORGAN & INSTRUMENTS ^{FREE}

Christoph Bull, organist • 5:15 and 8:15 pm • Organ Studio (I655-A), Schoenberg Music Building • **MUSIC**

Organ Professor Christoph Bull will lead a chamber music program that includes the 1982 Noack tracker organ in combination with other instruments. The program will focus on UCLA music faculty compositions.

WED, MAY 2

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

CHERYL L. KEYES ^{FREE}

1 pm • Room B544, Schoenberg Music Building • **MUSIC**

Keyes is a professor of ethnomusicology at UCLA. Her presentation is titled "They Say I'm Different': (Re) discovering the Musical Career of Betty Mabry Davis."

SPOKEN WORD AT UCLA LIVE

DAVID SEDARIS

8 pm • Royce Hall • Tickets: From \$25; \$15 UCLA students • **UCLA LIVE**

No two Sedaris appearances are alike. Every year the prolific writer and savage humorist reads from unpublished (and hilarious) works-in-progress and shares a book selection from another author he admires during his perpetually sold-out appearances.

THU, MAY 3



UCLA NORTH | SOUTH MIXER

AND NANO FILM NIGHT ^{FREE}

5 pm • Room 5240, Broad Art Center • **DMA**

Come meet and greet students, faculty and staff from the other side of campus at this quarterly gathering. This event features a Nano Film Night, curated by media artist Eric Parren and scientist|artist Rita Blaik.

MFA EXHIBITION #4 OPENING RECEPTION ^{FREE}

5-8 pm • New Wight Gallery • **ART**

The last in a series of four exhibitions of work by 2012 master of fine arts candidates in the UCLA Department of Art. Features William Kaminski, Becky Kolsrud, Marina Pinsky and David Zuttermeister.

MON, MAY 7



ARCHITECTURE AND URBAN DESIGN LECTURE

TARO IGARASHI *FREE*

Professor, Tohoku University, Sendai • Architectural Critic • 6:30 pm • Decafe (Room I302), Perloff Hall • **AUD**
Taro served as director of the Japanese section for the 2007 Lisbon Architecture Triennale, commissioner for the Japanese pavilion at the 2008 International Architecture Exhibition Biennale in Venice and will be artistic director for the upcoming the Aichi Triennale in 2013.

THU, MAY 10

UCLA PHILHARMONIA

Jorge Uzcátegui, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

FRI, MAY 11

ART|SCI PRESENTS

GENETICS AND AGING SYMPOSIUM *FREE*

All Day • California NanoSystems Institute at UCLA • **DMA**

SAT, MAY 12

ART|SCI PRESENTS

GENETICS AND AGING SYMPOSIUM *FREE*

All Day • California NanoSystems Institute at UCLA • **DMA**

MON, MAY 14

CHAMBERMUSIC@UCLA

MOZART À DEUX: THE SONATAS FOR VIOLIN AND PIANO, PART III

Guillaume Sutre, violin • Neal Stulberg, piano • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**
Last of a three-part series of recitals in Schoenberg Hall.

WED, MAY 16

NAZIR ALI JAIRAZBHAY COLLOQUIUM SERIES

STEVE LOZA *FREE*

1 pm • Room B544, Schoenberg Music Building • **MUSIC**
Loza is a professor of ethnomusicology at UCLA. His presentation is titled “The Latino Museum: My Role as Board President, Producer, and Composer.”

THU, MAY 17

DESIGN | MEDIA ARTS MFA GRADUATE EXHIBITION OPENING RECEPTION *FREE*

5-8 pm • New Wight Gallery • **DMA**

Participants include: Joanna Cheung, Minkyung Choi, Jesse Chornig, Mark Essen, Noa Kaplan-Sears, David Leonard, Seph Li, Gabriel Noguez, Eric Parren, Rhazes Spell and Remy Tseng.



VISITING ARTIST LECTURE

ADRIAN SAXE *FREE*

7 pm • Hammer Museum • **ART** • **HAMMER**

Saxe is a UCLA professor of art and one of the most important artists working in ceramics today. His work was the subject of a one-person survey at LACMA and he has participated in group exhibitions at the Walker Art Center, J. Paul Getty Museum, the Taiwan Museum of Art and the Aichi Prefectural Ceramic Museum.

FRI, MAY 18

CAMARADES CHAMBER MUSIC MARATHON *FREE*

7 pm • Jan Popper Theater, Schoenberg Music Building • **MUSIC**

Featuring distinguished cellist Fred Sherry collaborating with the UCLA string faculty and students in a program of music by Los Angeles Composers, including works by Schoenberg, Toch, Lazarof, Stravinsky, Cage and others.



SPRING FESTIVAL OF WORLD MUSIC AND JAZZ *FREE*

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring performances by the Near East Ensemble and Music of China Ensemble.

SENIOR PROJECTS SHOWCASE

8 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$6 • **WAC/DANCE**

The Department of Word Arts and Cultures/Dance class of 2011 presents fresh choreography, scholarship and interdisciplinary works that represent the culmination of their studies.

SAT, MAY 19

SPRING FESTIVAL OF WORLD MUSIC AND JAZZ *FREE*

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring performances by the Music of the Balkans Ensemble and Charles Mingus Ensemble.

SENIOR PROJECTS SHOWCASE

8 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$6 • **WAC/DANCE**

Word Arts and Cultures/Dance class of 2011 presents fresh choreography, documentaries, scholarship and interdisciplinary works that represent the culmination of their studies.

SUN, MAY 20

SPRING FESTIVAL OF WORLD MUSIC AND JAZZ *FREE*

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring performances by the African American Ensemble and Music of México Ensemble.

TUE, MAY 22

CHAMBERMUSIC@UCLA

UCLA STRING FACULTY

Neal Stulberg, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

UCLA Camarades Moses Pogossian and Guillaume Sutre (violins), Richard O’Neill (viola), Antonio Lysy (cello) and Chris Hanulik (string bass) are joined by special guest Vladimir Chernov (baritone) in a program of music by Ian Krouse, Francesco Cilluffo and Arnold Schoenberg.

WED, MAY 23

UCLA WIND ENSEMBLE

EXTREME MAKEOVER

Patrick Sheridan, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

The ensemble closes its season with Johan De Meij’s epic exploration of Tchaikovsky’s melodies in his *Extreme Makeover*. Featured guest soloists for the west coast premiere of Sam Pilafian’s *Bones of Contention* will be Bill Reichenbach and James Miller.

FRI, MAY 25



ART|SCI PRESENTS

AI & SOCIETY SYMPOSIUM *FREE*

All Day • California NanoSystems Institute at UCLA • **DMA**

AI & Society: Knowledge, Culture and Communication is an international journal focusing on the issues of policy, design and management of information, communications and new media technologies.

SAT, MAY 26

SPRING OPEN STUDIOS ^{FREE}

6-9 pm • Graduate Studios • **ART**

The UCLA Art graduate students' studios in Culver City are open to the general public only twice a year. Visitors can meet the students and see work in progress in a studio setting. Open studios are held at the Graduate Studios in Culver City, 8535 Warner Drive, Culver City, CA 90230; street parking is available.

WED, MAY 30

NAZIR ALI JAIRAZBHOY COLLOQUIUM SERIES

DANIEL NEUMAN ^{FREE}

1 pm • Room B544, Schoenberg Music Building • **MUSIC**

Neuman is a professor of ethnomusicology at UCLA and the Sambhi Chair of Indian Music. His presentation is titled "Biography and Genealogy as History: A Prolegomenon to a Sesquicentennial of Hindustani Music History."

UCLA SYMPHONY

Leila Nassar-Freidel, violin • Hillary Smith, cello • Sanaz Resai, piano • Ryan Dudenbostel and Jorge Uzcátegui, conductors • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

Featuring Nielsen's "Helios" Overture and Beethoven's Concerto in C major for violin, cello and piano in C major, Op. 56.

THU, MAY 31

OPERA UCLA AND UCLA THEATER PRESENT

MONTEVERDI--THE CORONATION OF POPPEA

Stephen Stubbs, conductor • James Darrah, director • The Early Music Ensemble • 8 pm • The Little Theater, Macgowan Hall • Tickets: TBD • **MUSIC**

The power-hungry Poppea pressures her lover, blood-thirsty Emperor Nero, into proclaiming her Empress. Before them, all Rome trembles. Experience this visionary new production of one of the most powerful operas ever written.

FRI, JUN 1



SPRING FESTIVAL OF WORLD MUSIC AND JAZZ ^{FREE}

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring performances by the Music of India Ensemble and Music of Bali Ensemble.

OPERA UCLA AND UCLA THEATER PRESENT

MONTEVERDI--THE CORONATION OF POPPEA

Stephen Stubbs, conductor • James Darrah, director • The Early Music Ensemble • 8 pm • The Little Theater, Macgowan Hall • Tickets: TBD • **MUSIC**

The power-hungry Poppea pressures her lover, blood-thirsty Emperor Nero, into proclaiming her Empress. Before them, all Rome trembles. Experience this visionary new production of one of the most powerful operas ever written.

SAT, JUN 2

SPRING FESTIVAL OF WORLD MUSIC AND JAZZ ^{FREE}

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring performances by the Music of Korea Ensemble.

OPERA UCLA AND UCLA THEATER PRESENT

MONTEVERDI--THE CORONATION OF POPPEA

Stephen Stubbs, conductor • James Darrah, director • The Early Music Ensemble • 8 pm • The Little Theater, Macgowan Hall • Tickets: TBD • **MUSIC**

The power-hungry Poppea pressures her lover, blood-thirsty Emperor Nero, into proclaiming her Empress. Before them, all Rome trembles. Experience this visionary new production of one of the most powerful operas ever written.

SUN, JUN 3

OPERA UCLA AND UCLA THEATER PRESENT

MONTEVERDI--THE CORONATION OF POPPEA

Stephen Stubbs, conductor • James Darrah, director • The Early Music Ensemble • 2 pm • The Little Theater, Macgowan Hall • Tickets: TBD • **MUSIC**

The power-hungry Poppea pressures her lover, blood-thirsty Emperor Nero, into proclaiming her Empress. Before them, all Rome trembles. Experience this visionary new production of one of the most powerful operas ever written.

SPRING FESTIVAL OF WORLD MUSIC AND JAZZ ^{FREE}

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring performances by the Bluegrass and Old-Time String Ensemble and Music and Dance of West Africa Ensemble.

MON, JUN 4

UCLA JAZZ COMBOS ^{FREE}

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring UCLA student jazz combos, directed by George Bohanon, Kenny Burrell, Clayton Cameron, Charley Harrison, Charles Owens and Michele Weir.

TUE, JUN 5

UCLA BIG BANDS ^{FREE}

7 pm • Schoenberg Hall, Schoenberg Music Building • **MUSIC**

Featuring the UCLA Jazz Orchestra, directed by Charley Harrison; the UCLA LatinJazz Big Band, directed by Dr. Bobby Rodriguez; and the Jazz Fusion Ensemble, directed by Kenny Burrell.

WED, JUN 6

UCLA SYMPHONIC BAND

Gordon Henderson, conductor • Matt Altmire, Kelly Flickinger, Mark Lee and Stephen Mason, student conductors • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12, \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

Featuring the music of famous film composers and classics of the wind band repertoire.

THU, JUN 7

UNDERGRADUATE SENIOR

EXHIBITION OPENING RECEPTION ^{FREE}

5-8 pm • New Wight Gallery • **ART**

An end-of-year exhibition by Art undergraduate seniors. The gallery will also be open before and after Commencement on June 16 so that visiting family and friends may attend.

DESIGN | MEDIA ARTS

SENIOR EXHIBITION OPENING RECEPTION ^{FREE}

5-8 pm • EDA (Room I250), Broad Art Center • **DMA**

An end-of-year exhibition by Design | Media Arts undergraduate seniors.



UCLA PHILHARMONIA

Neal Stulberg, conductor • 8 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12; \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

The performance features the winner of Atwater Kent Concerto Strings Competition.

FRI, JUN 8

UCLA DANCE FACULTY

"WORKS IN PROGRESS" PRESENTATION

8 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$15; \$10 students • **WAC/DANCE**

An informal presentation of new works in development from some of the nation's leading choreographers who are also faculty in the Department of World Arts and Cultures/Dance.

SAT, JUN 9

UCLA CHORALE, CHAMBER SINGERS AND UNIVERSITY CHORUS

Donald Neuen and Rebecca Lord, conductors • 7 and 9 pm • Schoenberg Hall, Schoenberg Music Building • Tickets: \$12, \$5 UCLA faculty, staff and students (with ID) • **MUSIC**

A variety of choral music by the Chamber Singers, University Chorus and Chorale. An event for all ages.

UCLA DANCE FACULTY

"WORKS IN PROGRESS" PRESENTATION

8 pm • Glorya Kaufman Dance Theater (Room 200), Glorya Kaufman Hall • Tickets: \$15; \$10 students • **WAC/DANCE**

An informal presentation of new works in development from some of the nation's leading choreographers who are also faculty in the Department of World Arts and Cultures/Dance.

MON, JUN 11

RUMBLE EXPOSITION OPENING ^{FREE}

6-9 pm • Perloff Hall • **AUD**

UCLA Architecture and Urban Design's end of the year all-school exposition engages students, faculty and the international design community in a discourse on contemporary design and innovation.

EXHIBITIONS

ART | SCI GALLERY – 5th floor, California NanoSystems Institute (CNSI). Gallery hours: Mon-Fri, 10 am-5 pm (closed on campus holidays). Parking: Lot 9

FOWLER MUSEUM – Museum hours: Wed & Fri-Sun, 12-5 pm; Thu, 12-8 pm. Parking: Lot 4

HAMMER MUSEUM – Museum hours: Tue-Wed & Fri-Sat, 11 am-7 pm, Thu 11 am-9 pm; Sun 11 am-5 pm. Parking under museum; \$3 after 6 pm weekdays and all day on weekends

NEW WIGHT GALLERY – 1100 Broad Art Center. Gallery hours: Mon-Fri, 10 am-4:30 pm (closed on campus holidays). Parking: Lot 3

PERLOFF GALLERY – 1318 Perloff Hall. Gallery hours: Mon-Fri, 9 am-5 pm (closed on campus holidays). Parking: Lot 3

NOW DIG THIS!

ART AND BLACK LOS ANGELES 1960-1980

Through Jan 8 • Hammer Museum • **HAMMER**

This comprehensive exhibition examines the vital legacy of the city's African-American visual artists, who – through their work and their connections with other artists from a variety of ethnic backgrounds – made up an important part of the creative community. This exhibition is part of *Pacific Standard Time: Art in L.A. 1945-1980*.

HAMMER PROJECTS

SARA VANDERBEEK

Through Jan 8 • Hammer Museum • **HAMMER**



RECENT ACQUISITIONS FROM THE GRUNWALD CENTER FOR THE GRAPHIC ARTS

Through Jan 15 • Hammer Museum • **HAMMER**

This exhibition includes a selection of works acquired by the Grunwald Center during the past five years. They range from a vibrant 16th century engraving by Renaissance artist Hieronymus Wierix to a large-scale aquatint from 2010 by artist Julie Mehretu. Other artists represented in the exhibition include Pieter Bruegel the Elder, Enrico Castellani, Vija Celmins, Robert Gober, Robert Heinecken and Kara Walker.

SELECTIONS FROM THE HAMMER CONTEMPORARY COLLECTION

Through Jan 15 • Hammer Museum • **HAMMER**

The Hammer presents several significant recent acquisitions, including Glenn Kaino's *Untitled (Ricky Jay)* (2010), Siobhan Liddell's *Ordinary Magic* (2010) and Nancy Rubins's monumental *Drawing* (1975–2010).

PUBLIC ENGAGEMENT

UNITED WE STAND

Through Feb 5 • Hammer Museum • **HAMMER**

Artist Lisa Anne Auerbach trained as a Hammer security guard to gain insight on the role of guards at the museum for her Public Engagement project, *United We Stand*. Auerbach replaced the guards' standard blazers with a new set, tailored for each guard and bearing a slogan on the back related to standing. Hammer guards will wear the blazers until February 5.

HAMMER PROJECTS

PATRICIA ESQUIVIAS

Through Feb 12 • Hammer Museum • **HAMMER**

ICONS OF THE INVISIBLE: OSCAR CASTILLO **FREE**

Through Feb 26 • Fowler Museum • **FOWLER**

View 38 iconic images of the Los Angeles Chicano community taken by noted photographer Oscar Castillo from 1969-1980. Part of *Pacific Standard Time: Art in L.A. 1945-1980*.

MAPPING ANOTHER L.A.:

THE CHICANO ART MOVEMENT **FREE**

Through Feb 26 • Fowler Museum • **FOWLER**

This exhibition maps the diverse social networks among Chicano artist groups and art spaces in Los Angeles during the 1970s, presenting little-seen works of art and documentation that reveal a complex history of the artists as they both navigated and imagined the social spaces of Los Angeles. Part of *Pacific Standard Time: Art in L.A. 1945-1980*.

HAMMER PROJECTS

CARLOS BUNGA

Through Apr 22 • Hammer Museum • **HAMMER**



FOWLER IN FOCUS: JAPANESE PICTORIAL IKATS FROM THE KRAUSS COLLECTION **FREE**

Jan 8-Apr 29 • Fowler Museum • **FOWLER**

Sake-swilling imps, turtles trailing seaweed as longevity symbols, battleships at sea – welcome to the engaging imagery of Japanese *e-gasuri*, or “picture ikat” cloth. See approximately 30 cloths selected from a collection of more than 200 *e-gasuri* recently donated to the Fowler.

CURRENTS: FALL II **FREE**

Jan 13-Mar 23 • Opening Reception: Fri, Jan 13, 6-8 pm • Perloff Gallery • **AUD**

This exhibition highlights Architecture and Urban Design's best student work from the 2011 fall quarter.

DESIGN | MEDIA ARTS

UNDERGRADUATE EXHIBITION **FREE**

Jan 19-27 • Opening Reception: Thu, Jan 19, 5-8 pm • New Wight Gallery • **DMA**

HAMMER PROJECTS

ANTONY

Jan 22-May 13 • Hammer Museum • **HAMMER**

ALINA SZAPOCZNIKOW:

SCULPTURE UNDONE, 1955-1972

Feb 5-Apr 29 • Hammer Museum • **HAMMER**

Alina Szapocznikow: *Sculpture Undone, 1955-1972* will be the first museum survey of this Polish artist in the U.S. The exhibition explores the oeuvre of one of the most significant yet lesser known sculptors of the 20th century and includes approximately 60 sculptures and 50 works on paper, as well as a set of photographic works.



SUSAN AND LARRY MARX COLLECTION

Feb 5-May 6 • Hammer Museum • **HAMMER**

The Hammer Museum is proud to be the recipient of a substantial promised gift from long-time supporters Susan and Larry Marx. The Marx Collection comprises over 150 paintings, sculptures and works on paper made by 109 different artists. This post-war collection includes many exemplary works by seminal abstract expressionist and conceptual artists, alongside the works of newer artists.

UNDERGRADUATE JURIED EXHIBITION FREE

Feb 16-Mar 1 • Discussion with Juror: Thu, Feb 16, 5-6 pm • Opening Reception: Thu, Feb 16, 6-8 pm • New Wight Gallery • **ART**

An exhibition of work by UCLA Art undergraduate students selected by Kimberli Meyer, director, MAK Center for Art and Architecture. Artwork in various media including ceramics, new genres, painting/drawing, photography and sculpture.

HAMMER PROJECTS

ALEX HUBBARD

Feb 18-May 20 • Hammer Museum • **HAMMER**

ORDER AND DISORDER:

ALIGHIERO BOETTI BY AFGHAN WOMEN FREE

Feb 26-Jul 29 • Fowler Museum • **FOWLER**
In the 1970s and 80s, Italian artist Alighiero Boetti embarked on a series of projects with Afghan embroiderers, creating monumental pieces that would become some of the artist's most iconic works. See 29 works by Boetti along with documentary photographs of the Afghan embroiderers taken by Randi Malkin Steinberger and examples of the traditional embroideries.



MOVING FORWARD: LIFE AFTER THE GREAT EAST JAPAN EARTHQUAKE FREE

Mar 4-Apr 15 • Fowler Museum • **FOWLER**

On March 11, 2011, a devastating 9.0 magnitude earthquake hit the coast of northeastern Japan, triggering a tsunami that sent waves as far as six miles inland. This traveling exhibition, curated by Hitoshi Abe, director of the Paul I. and Hisako Terasaki Center for Japanese Studies and UCLA Architecture and Urban Design chair, commemorates the victims and the struggles of the survivors, and highlights the reconstruction and recovery efforts.

MFA EXHIBITIONS #1-4 FREE

A series of four exhibitions of work by 2012 master of fine arts candidates in the UCLA Department of Art.

New Wight Gallery • **ART**

MFA EXHIBITION #1

Mar 8-16 • Opening Reception: Thu, Mar 8, 5-8 pm
Sarah Cromarty, Sarah Dougherty, Timo Fahler and Owen Kydd

MFA EXHIBITION #2

Apr 5-13 • Opening Reception: Thu, Apr 5, 5-8 pm
Veronique d'Entremont, Roxy Farhat, Masood Kamandy and Kim Ye

MFA EXHIBITION #3

Apr 19-27 • Opening Reception: Thu, Apr 19, 5-8 pm
Tejpal S. Aji, Laeh Glenn, Mathiew Greenfield, Ragen Moss and Sean Shim-Boyle

MFA EXHIBITION #4

May 3-11 • Opening Reception: Thu, May 3, 5-8 pm
William Kaminski, Becky Kolsrud, Marina Pinsky and David Zuttermeister

CURRENTS: WINTER 12 FREE

Apr 2-Jun 1 • Opening Reception: Mon, Apr 2, 8-9 pm • Perloff Gallery • **AUD**

This exhibition highlights Architecture and Urban Design's best student work from the 2012 winter quarter.

DESIGN | MEDIA ARTS

MFA GRADUATE EXHIBITION FREE

May 17-28 • Opening Reception: Thu, May 17, 5-8 pm • New Wight Gallery • **DMA**

Participants include: Joanna Cheung, Minkyung Choi, Jesse Chong, Mark Essen, Noa Kaplan-Sears, David Leonard, Seph Li, Gabriel Noguez, Eric Parren, Rhazes Spell and Remy Tseng.

UNDERGRADUATE SENIOR EXHIBITION FREE

Jun 7-16 • Opening Reception: Thu, Jun 7, 5-8 pm • New Wight Gallery • **ART**

The end-of-year exhibition by Art undergraduate seniors. The gallery will be open before and after commencement on June 16 so that visiting family and friends may attend.

DESIGN | MEDIA ARTS SENIOR EXHIBITION FREE

Jun 7-16 • Opening Reception: Thu, Jun 7, 5-8 pm • EDA (Room 1250), Broad Art Center • **DMA**

RUMBLE FREE

Jun 11-16 • Exposition Opening: Mon, Jun 11, 6-9 pm • Final Reviews: Tue, Jun 12, 9 am-6 pm • Perloff Gallery • **AUD**

UCLA Architecture and Urban Design's end of the year all-school exposition engages students, faculty and the international design community in a discourse on the forefront of contemporary design and innovation. With 10,000 square feet of studio and program installations, 200 projects on view and 90 leading critics and practitioners, RUMBLE redefines the provocative opportunities confronting the next generation of architects.

FOR MORE INFORMATION AND CONFIRMATION OF ANY EVENTS OR EXHIBITIONS, PLEASE CONTACT THE APPROPRIATE DEPARTMENT BELOW.

ART – 310.825.0557 - www.art.ucla.edu

AUD – Architecture and Urban Design – 310.267.4704 - www.aud.ucla.edu

DMA – Design | Media Arts - 310.825.9007 - dmainfo@arts.ucla.edu - www.dma.ucla.edu

FILM/TV ARCHIVE – Film & Television Archive - 310.206.3456 - www.cinema.ucla.edu

FOWLER – Fowler Museum - 310.825.4361 - www.fowler.ucla.edu

GEFFEN – Geffen Playhouse - 310.208.5454 - www.geffenplayhouse.com

HAMMER – Hammer Museum - 310.443.7000 - www.hammer.ucla.edu

MUSIC – Herb Alpert School of Music - 310.983.1052 - www.schoolofmusic.ucla.edu

THEATER – 310.825.2101 - www.tft.ucla.edu

UCLA LIVE – 310.825.2101 - www.uclalive.org

WAC/DANCE – World Arts and Cultures/Dance - 310.825.3951 - www.wac.ucla.edu

TICKETS

Tickets, excluding the Film & Television Archive and the Geffen Playhouse, may be purchased at the location's box office before the event or through the UCLA Central Ticket Office at 310.825.2101 or www.tickets.ucla.edu.

Film & Television Archive tickets may be purchased in advance at www.cinema.ucla.edu or at the Billy Wilder Theater box office before the screening.

Geffen Playhouse tickets may be purchased at www.geffenplayhouse.com, 310.208.5454 or at the Geffen box office.

ACKNOWLEDGEMENTS

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THEATER & FILM



**UCLA FILM & TELEVISION ARCHIVE PRESENTS
SPENCER TRACY: THAT NATURAL THING**

January-February • Billy Wilder Theater, Hammer Museum • Tickets: Available at www.cinema.ucla.edu and at the theater box office. Free for UCLA students. •

FILM/TV ARCHIVE

UCLA Film & Television Archive salutes actor Spencer Tracy, whose persona came to epitomize a new type: the morally introspective, spiritually embattled everyman. Films will include *The Power And The Glory* (1933) and *Adam's Rib* (1949).

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS

Jan 3-Feb 12 • Tue-Fri 8 pm; Sat 3 and 8 pm; Sun 2 and 7 pm • Gil Cates Theater, Geffen Playhouse • Tickets: \$37-77 •

GEFFEN

Kathleen Turner sizzles as Molly Ivins, the brassy Texan reporter whose sharp-tongued humor and unabashed political criticism skyrocketed her to the national stage. This one-woman show tells all about a self-proclaimed “pain in the ass to whatever powers come to be.”

FAMILY FLICKS FILM SERIES

BABIES **FREE**

Sun, Jan 8 • 11 am • Hammer Museum • **HAMMER** •

FILM/TV ARCHIVE • Recommended for ages 3+

This heartwarming documentary introduces us to four infants in four countries, showing cultural variations in child-rearing along with those features of babyhood common to all.

THE NEW PLAY FESTIVAL AT LATC

Jan 26-29 • Time TBD • Los Angeles Theatre Center •

Tickets: TBD • **THEATER**

New works by MFA playwrights Kate Sullivan Gibbens and Joe W. Marciniak.

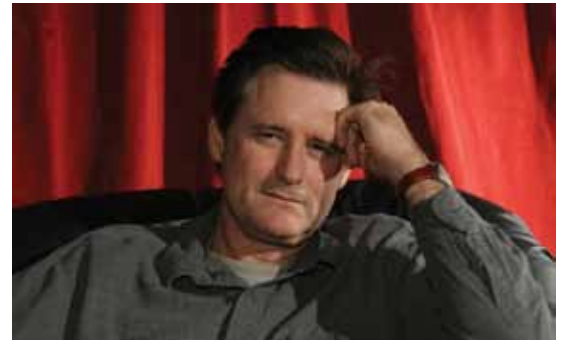


HAMMER PRESENTS

ELEANOR ANTIN'S BEFORE THE REVOLUTION **FREE**

Sun, Jan 29 • 2 and 7 pm • Hammer Museum • **HAMMER**

Eleanor Antin's *Before the Revolution* explores Antin's imaginary character Eleanora Antinova, an African-American ballerina trying to make it in the great modernist Russian company of Diaghilev's Ballet Russe. Directed by Antin and Robert Castro.



THE JACKSONIAN

Feb 7-Mar 18 • Tue-Fri 8 pm; Sat 3 and 8 pm; Sun 2 and 7 pm • Audrey Skirball Kenis Theater, Geffen Playhouse • Tickets: \$57-87 • **GEFFEN**

Pulitzer Prize winner Beth Henley teams up with an all-star cast including Bill Pullman, Ed Harris, Glenna Headly and Amy Madiagan to transport us to a seedy motel in Jackson, Mississippi where the subversive becomes commonplace and a murder is about to be committed.

UCLA FILM & TELEVISION ARCHIVE PRESENTS

TRIBUTE TO ROBERT ABEL

Sat, Feb 11 • Time: 7:30 pm • Billy Wilder Theater, Hammer Museum • Tickets: Available at www.cinema.ucla.edu and at the theater box office. Free for UCLA students •

FILM/TV ARCHIVE

UCLA Film & Television Archive celebrates the legacy of UCLA alumnus Robert Abel, whose pioneering work in computer graphics helped define the look of an era and changed the future of moving image production forever.

FAMILY FLICKS FILM SERIES

JASON AND THE ARGONAUTS **FREE**

Sun, Feb 12 • 11 am • Hammer Museum • **HAMMER** •

FILM/TV ARCHIVE • Recommended for ages 6+

Don Chaffey's re-telling of this ancient myth finds heroic Jason sailing the world in search of the magical “golden fleece.” On his quest, he must battle mystical, monstrous creatures that stand in his way.

DIRTY LOOKS:

LONG DISTANCE LOVE AFFAIRS **FREE**

Tue, Feb 14 • 8 pm • Hammer Museum • **HAMMER**

Dirty Looks is a New York-based roaming screening series and an open platform for inquiry, discussion and debate. This program explores the curious coupling of East Coast and L.A. queer experimental filmmakers of yesterday and today.

A DARK SUN

Feb 14-18 • Tue-Sat 8 pm; Sat 2 pm • Room I340,

Macgowan Hall • Tickets: TBD • **THEATER**

Inspired by the writings of Carl Jung. Conceived and directed by MFA directing candidate Alex Levy. Featuring undergraduate actors from the UCLA Department of Theater.

HAMMER SCREENINGS

Yael BARTANA & DANI GAL **FREE**

Wed, Feb 16 • 7 pm • Hammer Museum • **HAMMER**

Featuring Gal's *Nacht und Nebel* (*Night and Fog*), and Bartana's *Polish Trilogy: Mary Koszmary* (*Nightmares*), *Mur i Wieża* (*Wall and Tower*) and *Zamach* (*Assassination*). In conjunction with Alina Szapocznikow: *Sculpture Undone, 1955-1972*.

THE COUNTRY WIFE

Feb 22-25 • Tue-Sat 8 pm; Sat 2 pm • UCLA Theater Lab,

Macgowan Hall • Tickets: TBD • **THEATER**

Margery is a naïve country girl about to show everyone how fast she can master city life. By William Wycherly. Directed by Adjunct Professor Paul Wagar. Featuring graduate actors of the UCLA Department of Theater.

TALL TALES: MYTHS OF MAGICAL TREES

Ages 5-II • Sat, Feb 25 • 11 am • Geffen Playhouse • Tickets: \$15 for adults; \$10 for children • **THEATER** • **GEFFEN**
 Timeless stories are revisited using clowning, puppetry and shadow theater. Curated by Professor Patricia Harter. Conceived and directed by Perry Daniel. *Presented in collaboration the Los Angeles Unified School District.*

ANTWONE FISHER: A PLAY

Feb 29-Mar 17 • Wed-Sat 8 pm; Sat 2 pm • Room 1340, Macgowan Hall • Tickets: TBD • **THEATER**
 A new and exciting staged autobiography of a volatile young sailor in the Navy confronting his dramatic past. Written and directed by Antwone Fisher. Featuring graduate actors of the UCLA Department of Theater.

ANGELS IN AMERICA, PARTS I AND II

Mar 7-17 • Part I: Mar 7, 13, 15 8 pm; Mar 10, 17 2 pm • Part II: Mar 9, 10, 14, 16, 17 8 pm • Little Theater, Macgowan Hall • Tickets: TBD • **THEATER**
 Incredible things happen in a world of being gay, Mormon and having AIDS in an era of conservatism. By Tony Kushner. Directed by Emeritus Professor Mel Shapiro. Featuring undergraduate actors from the Department of Theater.

UCLA FILM & TELEVISION ARCHIVE PRESENTS

UCLA CELEBRATION OF IRANIAN CINEMA

April • Billy Wilder Theater, Hammer Museum • Tickets: Available at www.cinema.ucla.edu and at the theater box office. Free for UCLA students. • **FILM/TV ARCHIVE**
 UCLA Film & Television Archive proudly presents the latest installment in its popular annual series surveying cutting-edge filmmaking from Iran, along with historic offerings by established masters of the national cinema.



GOOD PEOPLE

Apr 3-May 13 • Tue-Fri 8 pm; Sat 3 and 8 pm; Sun 2 and 7 pm • Gil Cates Theater, Geffen Playhouse • Tickets: \$37-77 • **GEFFEN**

Nominated for a 2010 Tony Award for Best Play, Pulitzer Prize winner David Lindsay-Abaire's *Good People* takes an affectionate look at the 'haves' and 'have nots' through the eyes of characters who won't be ignored.

UCLA FILM & TELEVISION ARCHIVE PRESENTS

UNIVERSAL AT 100

May-July • Billy Wilder Theater, Hammer Museum • Tickets: Available at www.cinema.ucla.edu and at the theater box office. Free for UCLA students. • **FILM/TV ARCHIVE**
 UCLA Film & Television Archive will mark Universal Picture's centennial with a salute to the storied company. Presenting a wide variety of film offerings, including *Dracula* (1931), *Spartacus* (1960) and *Animal House* (1978).

THE FRANCIS FORD COPPOLA

ONE ACT MARATHON FREE
 May 3-5 • Thu and Sat 8 pm; Sat 2 pm • Room 1340, Macgowan Hall • **THEATER**
 New works by MFA playwrighting candidates Jeffrey Baker, Brian T. May and Robert Williamson.

PROJECT III

May 23-26 • Wed-Sat 8 pm; Sat 2 pm • UCLA Theater Lab, Macgowan Hall • Tickets: TBD • **THEATER**
 Directed by MFA directing candidate Alan Kenny.

A CHORUS LINE

May 24-26, 29-31, Jun 1-2 • May 24-26, 29-31 and Jun 1-2 8 pm; May 26 and Jun 2 2 pm • Freud Playhouse, Macgowan Hall • Tickets: TBD • **THEATER**
 The beloved musical about a life of song and dance. A Ray Bolger Musical Theater Production. By James Kirkwood Jr., Nicholas Dante, Edward Kleban and Marvin Hamlisch. Directed by Adjunct Professor Jeremy Mann.

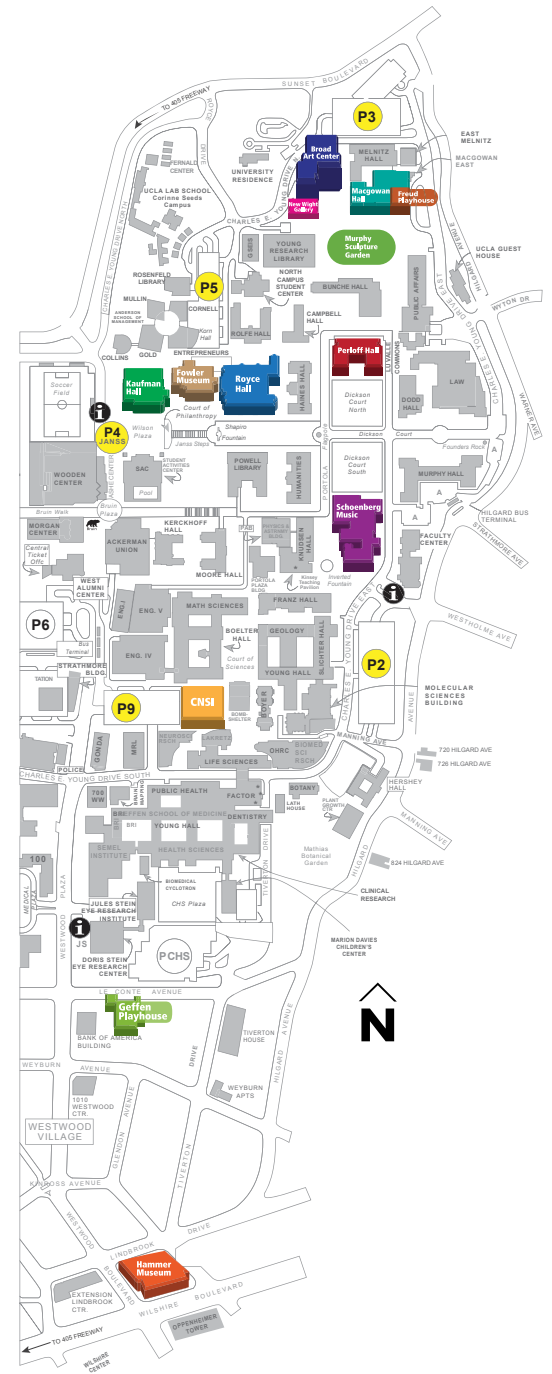
OPERA UCLA AND UCLA THEATER PRESENT

MONTEVERDI--THE CORONATION OF POPPEA
 May 31-Jun 3 • Thu-Sat 8 pm; Sun 2 pm • Stephen Stubbs, conductor • James Darrah, director • The Early Music Ensemble • 8 pm • The Little Theater, Macgowan Hall • Tickets: TBD • **MUSIC**

The power-hungry Poppea pressures her lover, blood-thirsty Emperor Nero, into proclaiming her Empress. Before them, all Rome trembles. Experience this visionary new production of one of the most powerful operas ever written.

THE ALIENS

June • Time: TBD • Los Angeles Theatre Center • Tickets: TBD • **THEATER**
 Three guys, music, philosophy and the dumpster behind a coffee shop. A humorous play about friendship, Charles Bukowski and 'shrooms. By Annie Baker. Directed by MFA directing candidate Angela Scott.



PARKING AND VENUE KEY

Maps and directions online @ www.arts.ucla.edu/map

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ARCHITECTURE AND URBAN DESIGN

ART

DESIGN | MEDIA ARTS

FILM & TELEVISION ARCHIVE

FOWLER MUSEUM

GEFFEN PLAYHOUSE

HAMMER MUSEUM

MUSIC

THEATER

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One of LA's most thriving arts hubs, UCLA has something for everyone. Please help ensure that the arts at UCLA remain among the most stimulating and exciting in the world. Your critical support will allow us to continue providing many free and low cost exhibitions, concerts, lectures, performances and theater to Southern California.

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